



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

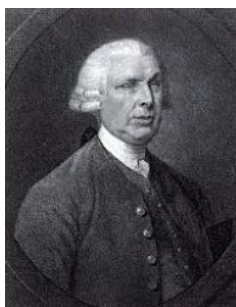
About the artist

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
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Qualification: Organist

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm

About the piece



Title: Voluntary X Op.VII (from "10 Voluntaries for the Organ or Harpsichord, Op.VII)
Composer: Stanley, John
Copyright: Public Domain
Publisher: MACHELLA, MAURIZIO
Instrumentation: Organ solo
Style: Classical

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Voluntary X

a cura di
Maurizio Machella

John Stanley
(1712-1786)

Largo Staccato

The musical score is presented in two systems. The first system begins with the tempo marking 'Largo Staccato' and the instruction 'Full Organ'. It consists of two staves (treble and bass clef) with a common time signature. The music features a series of chords and melodic lines, with a trill (tr) in the right hand at measure 4. The system concludes with a first ending (1.) and a second ending (2.).

The second system starts at measure 12 with the tempo marking 'Vivace'. It continues with two staves, showing more complex rhythmic patterns and trills (tr) in both hands. The piece ends at measure 30 with a final cadence.

36

Musical notation for measures 36-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a complex texture with many beamed notes and chords in the right hand, and a more rhythmic bass line in the left hand.

42

Musical notation for measures 42-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music continues with intricate right-hand passages and a steady bass line.

47

Musical notation for measures 47-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a mix of chords and moving lines in both hands.

53

Musical notation for measures 53-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music continues with complex right-hand figures and a supporting bass line.

58

Musical notation for measures 58-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a mix of chords and moving lines in both hands.

64

Musical notation for measures 64-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music continues with intricate right-hand passages and a steady bass line.

70

Musical notation for measures 70-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a mix of chords and moving lines in both hands.

76

Musical notation for measures 76-81. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music continues with complex right-hand figures and a supporting bass line.