



Mike Magatagan

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Viola Sonata for Viola & Strings (Opus 1 No 8) Stanley, John

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Viola Sonata for Viola & Strings [Opus 1 No 8]
Composer: Stanley, John
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Viola and Strings
Style: Baroque

Comment: Charles John Stanley (1712 -- 1786) was an English composer and organist. Blinded at age 2, John Stanley began desultory music lessons when he was 7 and, after a false start, progressed so quickly that he was made organist at a nearby church when he was only 12. Stanley would grow up to become the leading English organist of his day and a major figure in London's musical scene, not only as an instrumentalist but also as a composer in the Handel ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Viola Sonata

(Opus 1 No. 8)

Charles John Stanley (1712-1786)

Arranged for Viola & Strings by Mike Magatagan 2015

I. Allegro

Solo Viola *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

6

V *tr*

V1

V2

Va

Vc

10

V

V1

V2

Va

Vc

14

Violin (V), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is B-flat major (two flats). The time signature is 3/4. Measure 14 features a rhythmic pattern of eighth notes in the strings and a melodic line in the violins. Measures 15-17 continue this pattern with some melodic development in the upper parts.

18

Violin (V), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is B-flat major. The time signature is 3/4. Measure 18 shows a change in the violin part with a more active melodic line. Measures 19-22 show a variety of rhythmic patterns and melodic fragments across the string ensemble.

23

Violin (V), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is B-flat major. The time signature is 3/4. Measure 23 features a prominent melodic line in the first violin. Measures 24-26 continue with melodic and harmonic development in the upper parts, while the lower strings provide a steady accompaniment.

27

V
V1
V2
Va
Vc

31

V
V1
V2
Va
Vc

36

V
V1
V2
Va
Vc

40

V

V1

V2

Va

Vc

44

V

V1

V2

Va

Vc

48

V

V1

V2

Va

Vc

II. Adagio

Musical score for measures 1-3. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). Measure 1 features a *mf* dynamic and a triplet of eighth notes in the Viola part. Measure 2 features a *mp* dynamic. Measure 3 features a *mp* dynamic and a triplet of eighth notes in the Viola part.

Musical score for measures 4-7. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). Measure 4 features a *mp* dynamic and a triplet of eighth notes in the Viola part. Measure 5 features a *mp* dynamic. Measure 6 features a *mp* dynamic and a triplet of eighth notes in the Viola part. Measure 7 features a *mp* dynamic and a triplet of eighth notes in the Viola part.

Musical score for measures 8-11. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). Measure 8 features a *mp* dynamic. Measure 9 features a *mp* dynamic. Measure 10 features a *mp* dynamic. Measure 11 features a *mp* dynamic.

11

V

V1

V2

Va

Vc

rit.

III. Minuet allegro

V

V1

V2

Va

Vc

mf

mp

mp

mp

mp

tr

9

V

V1

V2

Va

Vc

Adagio *tr* *accel*

17 **IV. Allegretto**

V *mf*

V1 *p*

V2 *p*

Va *p*

Vc *p*

25

V *tr*

V1 *p*

V2 *p*

Va *p*

Vc *p*

32

V *p*

V1 *p*

V2 *p*

Va *p*

Vc *p*

40

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The music is in 3/4 time with a key signature of two flats. The violin part features a melodic line with eighth and sixteenth notes. The strings provide harmonic support with chords and moving lines.

48

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The violin part includes a trill (tr) in measure 52. The strings continue with their harmonic accompaniment.

57

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The violin part features a seven-measure rest (7) in measure 58 and a ritardando (rit.) marking in measure 61. The piece concludes with a double bar line and repeat dots.