



Ralf Behrens

Germany, Edewecht

Siciliana (Opus 4-1-1 - Version 2 - in C - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Siciliana [Opus 4-1-1 - Version 2 - in C - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-1-1 Siciliana

(Version 2)

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 50

Trumpet in C

Bassoon

Musical notation for the first system, measures 1-2. The top staff is for Trumpet in C and the bottom staff is for Bassoon. Both are in 12/8 time and B-flat major. Measure 1 contains a repeat sign. Measure 2 contains a trill (tr) over the final note.

Musical notation for the second system, measures 3-4. Measure 3 has a trill (tr) over the first note. Measure 4 has a trill (tr) over the second note.

Musical notation for the third system, measures 5-6. Both staves have first endings (1.) starting at measure 5. Measure 6 has a trill (tr) over the final note.

Musical notation for the fourth system, measures 7-8. Both staves have second endings (2.) starting at measure 7. Measure 8 has a trill (tr) over the first note.

9 *tr*

Musical notation for measures 9 and 10. The treble clef staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. Measure 9 begins with a trill (tr) on a quarter note. The bass clef staff starts with a bass clef and a common time signature. Measure 9 begins with a quarter note, followed by a dotted quarter note, and then a half note.

11 *tr*

Musical notation for measures 11 and 12. The treble clef staff starts with a treble clef, a key signature of one flat, and a common time signature. Measure 11 begins with a trill (tr) on a quarter note. The bass clef staff starts with a bass clef and a common time signature. Measure 11 begins with a quarter note, followed by a dotted quarter note, and then a half note.

13 *tr*

Musical notation for measures 13 and 14. The treble clef staff starts with a treble clef, a key signature of one flat, and a common time signature. Measure 13 begins with a trill (tr) on a quarter note. The bass clef staff starts with a bass clef and a common time signature. Measure 13 begins with a quarter note, followed by a dotted quarter note, and then a half note.

15 *tr* 1.

Musical notation for measures 15 and 16. The treble clef staff starts with a treble clef, a key signature of one flat, and a common time signature. Measure 15 begins with a trill (tr) on a quarter note. The bass clef staff starts with a bass clef and a common time signature. Measure 15 begins with a quarter note, followed by a dotted quarter note, and then a half note. Measure 16 begins with a first ending bracket (1.) over a quarter note, followed by a dotted quarter note, and then a half note.

17 2.

Musical notation for measures 17 and 18. The treble clef staff starts with a treble clef, a key signature of one flat, and a common time signature. Measure 17 begins with a second ending bracket (2.) over a quarter note, followed by a dotted quarter note, and then a half note. The bass clef staff starts with a bass clef and a common time signature. Measure 17 begins with a quarter note, followed by a dotted quarter note, and then a half note.