



Ralf Behrens

Germany, Edewecht

Siciliana (Opus 4-1-1 - Version 1 - in Bb - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Siciliana [Opus 4-1-1 - Version 1 - in Bb - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-1-1 Siciliana

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 50$

Trumpet in Bb

Bassoon

Musical notation for the first system, measures 1-2. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The key signature is one sharp (F#) and the time signature is 12/8. Measure 1 starts with a repeat sign. Measure 2 ends with a repeat sign.

Musical notation for the second system, measures 3-4. Measure 3 starts with a '3' above the staff. Measure 4 starts with a '3' above the staff. Both staves show a triplet of eighth notes.

Musical notation for the third system, measures 5-6. Measure 5 starts with a '5' above the staff. Measure 6 starts with a '5' above the staff. Both staves have first endings marked with '1.' and repeat signs.

Musical notation for the fourth system, measures 7-8. Measure 7 starts with a '7' above the staff. Measure 8 starts with a '7' above the staff. Both staves have second endings marked with '2.' and repeat signs.

9

Musical notation for measures 9 and 10. The treble clef staff begins with a sharp sign (F#) and contains a melodic line with eighth and quarter notes. The bass clef staff contains a bass line with quarter and eighth notes.

11

Musical notation for measures 11 and 12. The treble clef staff continues the melodic line, featuring a half note and quarter notes. The bass clef staff continues the bass line with quarter notes.

13

Musical notation for measures 13 and 14. The treble clef staff features a melodic line with quarter and eighth notes. The bass clef staff continues the bass line with quarter notes.

15

Musical notation for measures 15 and 16. The treble clef staff includes a first ending bracket labeled '1.' at the end of the measure. The bass clef staff continues the bass line with quarter notes.

17

Musical notation for measures 17 and 18. The treble clef staff includes a second ending bracket labeled '2.' at the end of the measure. The bass clef staff continues the bass line with quarter notes.