



Ralf Behrens

Germany, Edewecht

Siciliana (Opus 4-1-1 - Version 1 - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Siciliana [Opus 4-1-1 - Version 1 - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-1-1 Siciliana

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 50$

Clarinet in Bb

First system of musical notation for Clarinet in Bb, starting with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody begins with a quarter rest followed by a quarter note, then continues with eighth and quarter notes.

Bassoon

First system of musical notation for Bassoon, starting with a bass clef, a key signature of one flat (Bb), and a 12/8 time signature. The part begins with a quarter rest, followed by eighth and quarter notes.

3

Second system of musical notation for Clarinet in Bb, starting with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody continues with eighth and quarter notes.

3

Second system of musical notation for Bassoon, starting with a bass clef, a key signature of one flat (Bb), and a 12/8 time signature. The part continues with eighth and quarter notes.

5

Third system of musical notation for Clarinet in Bb, starting with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody continues with eighth and quarter notes, ending with a first ending bracket labeled '1.' and a repeat sign.

5

Third system of musical notation for Bassoon, starting with a bass clef, a key signature of one flat (Bb), and a 12/8 time signature. The part continues with eighth and quarter notes, ending with a first ending bracket labeled '1.' and a repeat sign.

7

Fourth system of musical notation for Clarinet in Bb, starting with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody continues with eighth and quarter notes, ending with a second ending bracket labeled '2.' and a repeat sign.

7

Fourth system of musical notation for Bassoon, starting with a bass clef, a key signature of one flat (Bb), and a 12/8 time signature. The part continues with eighth and quarter notes, ending with a second ending bracket labeled '2.' and a repeat sign.

9

Musical notation for measures 9 and 10. The treble clef staff starts with a sharp sign (F#) and contains a melodic line with eighth and quarter notes. The bass clef staff contains a bass line with quarter and eighth notes.

11

Musical notation for measures 11 and 12. The treble clef staff continues the melody with a sharp sign (F#) and includes a measure with a whole note. The bass clef staff continues the bass line.

13

Musical notation for measures 13 and 14. The treble clef staff features a melodic line with a sharp sign (F#) and a measure with a whole note. The bass clef staff continues the bass line.

15

Musical notation for measures 15 and 16. The treble clef staff includes a first ending bracket labeled '1.' and ends with a double bar line. The bass clef staff continues the bass line.

17

Musical notation for measures 17 and 18. The treble clef staff includes a second ending bracket labeled '2.' and ends with a double bar line. The bass clef staff continues the bass line.