



Ralf Behrens

Germany, Edewecht

Siciliana (Opus 4-1-1 - Version 1 - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Siciliana [Opus 4-1-1 - Version 1 - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-1-1 Siciliana

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 50$

Clarinet in Bb

Bassoon

The first system of the score shows the beginning of the piece. The Clarinet in Bb part is written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The Bassoon part is written in bass clef with a key signature of one flat (Bb) and a 12/8 time signature. Both parts start with a repeat sign. The Clarinet part begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The Bassoon part begins with a quarter rest, followed by eighth notes G3, F3, E3, and D3.

The second system of the score shows measures 3 and 4. The Clarinet part continues with eighth notes E5, D5, C5, and B4. The Bassoon part continues with eighth notes C3, B2, A2, and G2.

The third system of the score shows measures 5 and 6. The Clarinet part has a first ending bracket over measures 5 and 6. The Bassoon part has a first ending bracket over measures 5 and 6.

The fourth system of the score shows measures 7 and 8. The Clarinet part has a second ending bracket over measures 7 and 8. The Bassoon part has a second ending bracket over measures 7 and 8.

9

Musical notation for measures 9 and 10. The treble clef staff starts with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a slur over measures 9 and 10. The bass clef staff contains a bass line with eighth and sixteenth notes, also including a slur over measures 9 and 10.

11

Musical notation for measures 11 and 12. The treble clef staff continues the melodic line with a slur over measures 11 and 12. The bass clef staff continues the bass line with eighth and sixteenth notes.

13

Musical notation for measures 13 and 14. The treble clef staff features a slur over measures 13 and 14. The bass clef staff continues the bass line with eighth and sixteenth notes.

15

Musical notation for measures 15 and 16. The treble clef staff has a first ending bracket labeled '1.' over measures 15 and 16. The bass clef staff has a first ending bracket labeled '1.' over measures 15 and 16.

17

Musical notation for measures 17 and 18. The treble clef staff has a second ending bracket labeled '2.' over measures 17 and 18. The bass clef staff has a second ending bracket labeled '2.' over measures 17 and 18.