



# Ralf Behrens

Germany, Edewecht

## Siciliana (Opus 4-1-1 - Version 1 - high notation) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Siciliana [Opus 4-1-1 - Version 1 - high notation]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Alto Recorder and Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 4-1-1 Siciliana

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 50

Alto Recorder

Bassoon

The first system of music shows the beginning of the piece. The Alto Recorder part is in the treble clef, and the Bassoon part is in the bass clef. Both are in a key signature of one flat (B-flat) and a 12/8 time signature. The music starts with a repeat sign and a first ending bracket. The tempo is marked as approximately 50 beats per minute.

3

The second system of music continues the piece. It features a triplet of eighth notes in the Alto Recorder part at the beginning of measure 3. The Bassoon part has a similar triplet. The music concludes with a repeat sign and a first ending bracket.

5

1.

The third system of music continues the piece. It features a first ending bracket labeled '1.' at the end of measure 6. The Alto Recorder part has a melodic line with a sharp sign, and the Bassoon part has a similar line. The music concludes with a repeat sign and a first ending bracket.

7

2.

The fourth system of music continues the piece. It features a second ending bracket labeled '2.' at the end of measure 8. The Alto Recorder part has a melodic line with a sharp sign, and the Bassoon part has a similar line. The music concludes with a repeat sign and a second ending bracket.

9

Musical notation for measures 9 and 10. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with one flat (B-flat). Measure 9 starts with a sharp sign on the first note of the treble staff. The music consists of eighth and quarter notes with some slurs.

11

Musical notation for measures 11 and 12. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with one flat (B-flat). Measure 11 starts with a sharp sign on the first note of the treble staff. The music consists of eighth and quarter notes with some slurs.

13

Musical notation for measures 13 and 14. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with one flat (B-flat). Measure 13 starts with a sharp sign on the first note of the treble staff. The music consists of eighth and quarter notes with some slurs.

15

Musical notation for measures 15 and 16. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with one flat (B-flat). Measure 15 starts with a sharp sign on the first note of the treble staff. The music consists of eighth and quarter notes with some slurs. A first ending bracket labeled '1.' spans the final two notes of measure 15 and the first two notes of measure 16.

17

Musical notation for measures 17 and 18. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with one flat (B-flat). Measure 17 starts with a sharp sign on the first note of the treble staff. The music consists of eighth and quarter notes with some slurs. A second ending bracket labeled '2.' spans the final two notes of measure 17 and the first two notes of measure 18.