



Ralf Behrens

Germany, Edewecht

Siciliana (Opus 4-1-1 - Version 2 - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Siciliana [Opus 4-1-1 - Version 2 - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 4-1-1 Siciliana

(Version 2)

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 50

Electric Guitar

Musical notation for Electric Guitar, first system. Treble clef, key signature of one flat (Bb), time signature of 12/8. The staff contains a series of eighth and sixteenth notes, including a trill (tr) on the second measure.

Guitar

Musical notation for Guitar, first system. Treble clef, key signature of one flat (Bb), time signature of 12/8. The staff contains a series of eighth and sixteenth notes, including a trill (tr) on the second measure.

Musical notation for Electric Guitar, second system. Treble clef, key signature of one flat (Bb), time signature of 12/8. The staff contains a series of eighth and sixteenth notes, including a trill (tr) on the first measure.

Musical notation for Guitar, second system. Treble clef, key signature of one flat (Bb), time signature of 12/8. The staff contains a series of eighth and sixteenth notes, including a trill (tr) on the first measure.

Musical notation for Electric Guitar, third system. Treble clef, key signature of one flat (Bb), time signature of 12/8. The staff contains a series of eighth and sixteenth notes, including a trill (tr) on the second measure. A first ending bracket labeled '1.' spans the final two measures.

Musical notation for Guitar, third system. Treble clef, key signature of one flat (Bb), time signature of 12/8. The staff contains a series of eighth and sixteenth notes, including a trill (tr) on the second measure. A first ending bracket labeled '1.' spans the final two measures.

Musical notation for Electric Guitar, fourth system. Treble clef, key signature of one flat (Bb), time signature of 12/8. The staff contains a series of eighth and sixteenth notes, including a trill (tr) on the second measure. A second ending bracket labeled '2.' spans the first two measures.

Musical notation for Guitar, fourth system. Treble clef, key signature of one flat (Bb), time signature of 12/8. The staff contains a series of eighth and sixteenth notes, including a trill (tr) on the second measure. A second ending bracket labeled '2.' spans the first two measures.

9 *tr*

9

11 *tr* *tr*

11

13 *tr*

13

15 *tr* 1. *tr*

15 1.

17 2. *tr*

17 2.