



# Ralf Behrens

Germany, Edewecht

## Siciliana (Opus 4-1-1 - Version 2 - high) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Siciliana [Opus 4-1-1 - Version 2 - high]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	2 Guitars (Duet)
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 4-1-1 Siciliana

(Version 2)

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 50

Electric Guitar

First staff of music for Electric Guitar, starting with a treble clef, a key signature of one flat (Bb), and a 12/8 time signature. The staff contains a melodic line with various note values and rests, including a trill (tr) in the second measure.

Guitar

First staff of music for Guitar, starting with a treble clef, a key signature of one flat (Bb), and a 12/8 time signature. The staff contains a bass line with various note values and rests.

Second staff of music for Electric Guitar, starting with a treble clef, a key signature of one flat (Bb), and a 12/8 time signature. The staff contains a melodic line with trills (tr) and rests.

Second staff of music for Guitar, starting with a treble clef, a key signature of one flat (Bb), and a 12/8 time signature. The staff contains a bass line with various note values and rests.

Third staff of music for Electric Guitar, starting with a treble clef, a key signature of one flat (Bb), and a 12/8 time signature. The staff contains a melodic line with a first ending bracket (1.) and a trill (tr).

Third staff of music for Guitar, starting with a treble clef, a key signature of one flat (Bb), and a 12/8 time signature. The staff contains a bass line with a first ending bracket (1.) and various note values.

Fourth staff of music for Electric Guitar, starting with a treble clef, a key signature of one flat (Bb), and a 12/8 time signature. The staff contains a melodic line with a second ending bracket (2.) and a trill (tr).

Fourth staff of music for Guitar, starting with a treble clef, a key signature of one flat (Bb), and a 12/8 time signature. The staff contains a bass line with a second ending bracket (2.) and various note values.

9 *tr*

9

11 *tr*

11

13 *tr*

13

15 *tr* 1.

15 1.

17 2. *tr*

17 2.