



# Ralf Behrens

Germany, Edewecht

## Siciliana (Opus 4-1-1 - Version 2 - high) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Siciliana [Opus 4-1-1 - Version 2 - high]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Opus 4-1-1 Siciliana

(Version 2)

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2015 RaBe

♩ = c. 50

Clarinet in Bb

Guitar

The musical score is written for Clarinet in Bb and Guitar. It features two staves for each instrument, with the Clarinet staff in the upper part and the Guitar staff in the lower part. The key signature is one sharp (F#) and the time signature is 12/8. The piece begins with a repeat sign and a first ending bracket. Trills are indicated by 'tr' above notes. The score includes first and second endings for both instruments. The guitar part starts with a bass clef and an 8 on the staff line. The Clarinet part starts with a treble clef and a sharp sign. The piece concludes with a double bar line and repeat dots.

Musical score for Opus 4-1-1 Siciliana, page 2. The score is written for two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/8. The score includes measures 9 through 17. The treble staff features various musical notations, including eighth notes, quarter notes, and trills (tr). The bass staff has an '8' below it, likely indicating an octave. The score includes first and second endings marked with '1.' and '2.' respectively.