



Ralf Behrens

Germany, Edewecht

Siciliana (Opus 4-6-1 - Version 2 - high - low notation) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Siciliana [Opus 4-6-1 - Version 2 - high - low notation]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-6-1 Siciliana

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 160

Flute

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Flute part is written in a treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a quarter rest, followed by a series of eighth and sixteenth notes. The Guitar part is also in a treble clef with the same key signature and time signature. It starts with a quarter rest, followed by a steady eighth-note accompaniment. Both parts end with a fermata over the final note of the measure.

5

8

Detailed description: This block contains measures 5 through 8. The Flute part continues with eighth and sixteenth notes, featuring a fermata over the final note of measure 8. The Guitar part maintains its eighth-note accompaniment, with a fermata over the final note of measure 8.

10

8

Detailed description: This block contains measures 10 through 13. The Flute part has a more active melodic line with some rests. The Guitar part continues with its accompaniment, ending with a fermata over the final note of measure 13.

15

8

Detailed description: This block contains measures 15 through 18. The Flute part features a melodic line with a fermata over the final note of measure 18. The Guitar part continues with its accompaniment, ending with a fermata over the final note of measure 18.

20

8

Detailed description: This block contains measures 20 through 23, which conclude the piece. The Flute part has a melodic line that ends with a fermata. The Guitar part continues with its accompaniment, also ending with a fermata.