



Ralf Behrens

Germany, Edewecht

Siciliana (Opus 4-1-1 - Version 3 - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|---|
| Title: | Siciliana [Opus 4-1-1 - Version 3 - high] |
| Composer: | Stanley, John |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Viola & Bassoon |
| Style: | Classical |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-1-1 Siciliana

Version 3

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

The image displays a musical score for two instruments: Viola and Bassoon. The score is written in 12/8 time and features a key signature of one flat (B-flat). The tempo is marked as approximately 200 beats per minute. The score is divided into five systems, each containing a Viola staff and a Bassoon staff. The Viola part is characterized by intricate sixteenth-note patterns, while the Bassoon part provides a steady accompaniment with eighth and sixteenth notes. Measure numbers 3, 5, and 7 are indicated at the beginning of their respective systems. The Viola staff uses a C-clef (soprano clef) and the Bassoon staff uses a B-flat-clef (bass clef).

9

9

This system contains two staves of music. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It features a series of eighth notes with slurs, starting with a quarter rest. The bottom staff is in bass clef with the same key signature and time signature, featuring a series of eighth notes with slurs, also starting with a quarter rest.

11

11

This system contains two staves of music. The top staff is in treble clef with a key signature of one flat and a common time signature. It features a series of eighth notes with slurs, including a sharp sign (F#) and a quarter rest. The bottom staff is in bass clef with the same key signature and time signature, featuring a series of eighth notes with slurs, including a sharp sign (F#) and a quarter rest.

13

13

This system contains two staves of music. The top staff is in treble clef with a key signature of one flat and a common time signature. It features a series of eighth notes with slurs, including a sharp sign (F#) and a quarter rest. The bottom staff is in bass clef with the same key signature and time signature, featuring a series of eighth notes with slurs, including a sharp sign (F#) and a quarter rest.

15

15

This system contains two staves of music. The top staff is in treble clef with a key signature of one flat and a common time signature. It features a series of eighth notes with slurs, ending with a quarter rest. The bottom staff is in bass clef with the same key signature and time signature, featuring a series of eighth notes with slurs, ending with a quarter rest.