



Ralf Behrens

Germany, Edewecht

Siciliana (Opus 4-6-1 - C major - Version 1 - in F - high - high notation) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Siciliana [Opus 4-6-1 - C major - Version 1 - in F - high - high notation]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn & Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-6-1 Siciliana

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 160$

English Horn in F

Bassoon

The first system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the Bassoon. Both are in 6/8 time and F major. The music begins with a repeat sign. The English Horn part features a melodic line with eighth and sixteenth notes, while the Bassoon provides a rhythmic accompaniment with eighth notes.

The second system continues from measure 5. It includes first and second endings for both instruments. The English Horn part has a melodic line with eighth notes and a repeat sign. The Bassoon part has a rhythmic accompaniment with eighth notes and a repeat sign.

The third system continues from measure 9. The English Horn part has a melodic line with eighth notes and a repeat sign. The Bassoon part has a rhythmic accompaniment with eighth notes and a repeat sign.

The fourth system continues from measure 16. The English Horn part has a melodic line with eighth notes and a repeat sign. The Bassoon part has a rhythmic accompaniment with eighth notes and a repeat sign.

The fifth system continues from measure 22. It includes first and second endings for both instruments. The English Horn part has a melodic line with eighth notes and a repeat sign. The Bassoon part has a rhythmic accompaniment with eighth notes and a repeat sign.