



# Ralf Behrens

Germany, Edewecht

## Siciliana (Opus 4-6-1 - C major - Version 1) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Siciliana [Opus 4-6-1 - C major - Version 1]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe and bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 4-6-1 Siciliana

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 160

Oboe

Bassoon

Musical notation for the first system, measures 1-4. The Oboe part is in treble clef and the Bassoon part is in bass clef. Both are in 6/8 time. The key signature has one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests and a repeat sign at the end of the first measure.

5

Musical notation for the second system, measures 5-8. It includes first and second endings for both parts. The Oboe part has a first ending with a repeat sign and a second ending that leads back to the beginning of the phrase. The Bassoon part also has first and second endings.

10

Musical notation for the third system, measures 9-15. The Oboe part features a melodic line with a sharp sign above the eighth measure. The Bassoon part provides a harmonic accompaniment.

16

Musical notation for the fourth system, measures 16-21. This system continues the melodic and harmonic development of the piece.

22

Musical notation for the fifth system, measures 22-25. It includes first and second endings for both parts, concluding the piece.