



# Ralf Behrens

Germany, Edewecht

## Siciliana (Opus 4-6-1 - C major - Version 1 - high) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Siciliana [Opus 4-6-1 - C major - Version 1 - high]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon, Violin
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 4-6-1 Siciliana

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 160

Violin

Bassoon

Violin and Bassoon staves, measures 1-4. The Violin part is in treble clef with a 6/8 time signature. The Bassoon part is in bass clef. Both parts begin with a repeat sign. The Violin part features a melodic line with eighth and sixteenth notes, while the Bassoon part provides a rhythmic accompaniment with eighth notes.

5

Violin

Bassoon

Violin and Bassoon staves, measures 5-8. Measures 5-6 continue the previous material. Measures 7-8 contain two first and second endings. The first ending in the Violin part leads to a repeat, while the second ending leads to a different melodic phrase. The Bassoon part follows a similar structure with its own first and second endings.

10

Violin

Bassoon

Violin and Bassoon staves, measures 9-15. This section continues the melodic and rhythmic development of the piece. The Violin part has a more active line with frequent sixteenth notes, and the Bassoon part provides a steady accompaniment.

16

Violin

Bassoon

Violin and Bassoon staves, measures 16-21. This section features a return of some earlier melodic motifs in the Violin part, with the Bassoon part continuing its accompaniment.

22

Violin

Bassoon

Violin and Bassoon staves, measures 22-25. The final section of the page, measures 22-25, includes two first and second endings. The first ending in the Violin part concludes with a repeat sign, while the second ending provides an alternative melodic conclusion. The Bassoon part also has two endings.