



# Ralf Behrens

Germany, Edewecht

## Siciliana (Opus 4-1-1 - Version 3 - high) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Siciliana [Opus 4-1-1 - Version 3 - high]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon, Violin
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 4-1-1 Siciliana

Version 3

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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 = c. 200

Violin



Bassoon



3



3



5



5



7



7



9

Musical notation for measures 9-10. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a slur over measures 9 and 10. The bottom staff (bass clef) contains a bass line with eighth and sixteenth notes, including a dotted quarter note in measure 10.

11

Musical notation for measures 11-12. The top staff (treble clef) features a melodic line with a sharp sign on the first note of measure 11 and a slur over measures 11 and 12. The bottom staff (bass clef) contains a bass line with eighth and sixteenth notes, including a sharp sign on the first note of measure 12.

13

Musical notation for measures 13-14. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a sharp sign on the first note of measure 14. The bottom staff (bass clef) contains a bass line with eighth and sixteenth notes, including a sharp sign on the first note of measure 14.

15

Musical notation for measures 15-16. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, ending with a double bar line. The bottom staff (bass clef) contains a bass line with eighth and sixteenth notes, ending with a double bar line.