



# Ralf Behrens

Germany, Edewecht

## Siciliana (Opus 4-1-1 - Version 3 - low) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Siciliana [Opus 4-1-1 - Version 3 - low]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon, Violin
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 4-1-1 Siciliana

Version 3

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Violin

Bassoon

3

3

5

5

7

7

9

Musical notation for measures 9-10. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat). Measure 9 features a melodic line in the treble with eighth notes and a half note, and a bass line with eighth notes. Measure 10 continues the melodic line with a half note and a quarter note, and the bass line with eighth notes.

11

Musical notation for measures 11-12. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat). Measure 11 features a melodic line in the treble with a half note, a quarter note, and a half note, and a bass line with eighth notes. Measure 12 continues the melodic line with a half note and a quarter note, and the bass line with eighth notes.

13

Musical notation for measures 13-14. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat). Measure 13 features a melodic line in the treble with eighth notes and a half note, and a bass line with eighth notes. Measure 14 continues the melodic line with a half note and a quarter note, and the bass line with eighth notes.

15

Musical notation for measures 15-16. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat). Measure 15 features a melodic line in the treble with eighth notes and a half note, and a bass line with eighth notes. Measure 16 continues the melodic line with a half note and a quarter note, and the bass line with eighth notes. Both staves end with a double bar line.