



Ralf Behrens

Germany, Edewecht

Siciliana (Opus 4-1-1 - Version 3 - in Eb - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Siciliana [Opus 4-1-1 - Version 3 - in Eb - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-1-1 Siciliana

Version 3

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Clarinet in Eb

First system of musical notation for Clarinet in Eb. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5, then a quarter rest, and continues with a series of eighth and quarter notes.

Guitar

First system of musical notation for Guitar. The staff is in treble clef with a key signature of one flat (Bb) and a time signature of 12/8. It starts with a quarter rest, followed by eighth notes G2, A2, B2, and C3, then a quarter rest, and continues with a series of eighth and quarter notes.

3

Second system of musical notation for Clarinet in Eb, starting at measure 3. The melody continues with eighth and quarter notes, including a quarter rest.

3

Second system of musical notation for Guitar, starting at measure 3. The accompaniment continues with eighth and quarter notes.

5

Third system of musical notation for Clarinet in Eb, starting at measure 5. The melody continues with eighth and quarter notes.

5

Third system of musical notation for Guitar, starting at measure 5. The accompaniment continues with eighth and quarter notes.

7

Fourth system of musical notation for Clarinet in Eb, starting at measure 7. The melody continues with eighth and quarter notes.

7

Fourth system of musical notation for Guitar, starting at measure 7. The accompaniment continues with eighth and quarter notes.

9

Musical notation for measures 9 and 10. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and quarter notes, some with slurs. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature. It contains a bass line with eighth and quarter notes.

11

Musical notation for measures 11 and 12. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and quarter notes, some with slurs. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature. It contains a bass line with eighth and quarter notes.

13

Musical notation for measures 13 and 14. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and quarter notes, some with slurs. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature. It contains a bass line with eighth and quarter notes.

15

Musical notation for measures 15 and 16. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and quarter notes, some with slurs. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature. It contains a bass line with eighth and quarter notes.