



Ralf Behrens

Germany, Edewecht

Siciliana (Opus 4-1-1 - Version 3 - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Siciliana [Opus 4-1-1 - Version 3 - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-1-1 Siciliana

Version 3

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Clarinet in Bb



Guitar



9

Musical notation for measures 9 and 10. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a slur over measures 9 and 10. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature. It contains a bass line with eighth and sixteenth notes.

11

Musical notation for measures 11 and 12. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a slur over measures 11 and 12. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature. It contains a bass line with eighth and sixteenth notes.

13

Musical notation for measures 13 and 14. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a slur over measures 13 and 14. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature. It contains a bass line with eighth and sixteenth notes.

15

Musical notation for measures 15 and 16. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a slur over measures 15 and 16. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature. It contains a bass line with eighth and sixteenth notes.