



# Ralf Behrens

Germany, Edewecht

## Siciliana (Opus 4-1-1 - Version 3 - high - low notation) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Siciliana [Opus 4-1-1 - Version 3 - high - low notation]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute and Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 4-1-1 Siciliana


Version 3

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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 = c. 200

Flute



Guitar



The first system of music shows the beginning of the piece. The Flute part starts with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The first two measures contain a series of eighth and sixteenth notes. The Guitar part starts with a treble clef, a key signature of one flat, and a 12/8 time signature. The first two measures contain a series of eighth and sixteenth notes, mirroring the Flute part.

3



3



The second system of music shows measures 3 and 4. The Flute part continues with a series of eighth and sixteenth notes. The Guitar part continues with a series of eighth and sixteenth notes.

5

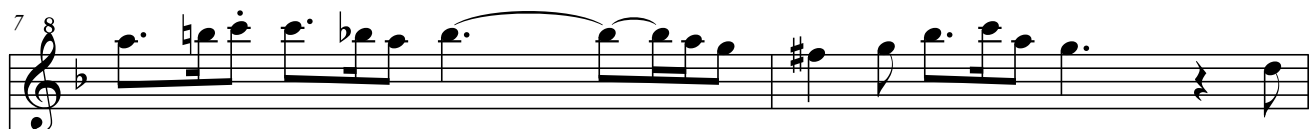


5




The third system of music shows measures 5 and 6. The Flute part continues with a series of eighth and sixteenth notes. The Guitar part continues with a series of eighth and sixteenth notes.

7



7



The fourth system of music shows measures 7 and 8. The Flute part continues with a series of eighth and sixteenth notes. The Guitar part continues with a series of eighth and sixteenth notes.

9 8

9

11 8

11

13 8

13

15 8

15