



Ralf Behrens

Germany, Edewecht

Siciliana (Opus 4-1-1 - Version 2 - in F - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Siciliana [Opus 4-1-1 - Version 2 - in F - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn & Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-1-1 Siciliana

(Version 2)

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

English Horn in F

Bassoon

3

3

5

5

7

7

9

Musical notation for measures 9 and 10. The treble clef staff starts with a sharp sign and a trill (tr) over a quarter note. The bass clef staff begins with a flat sign. Both staves contain eighth and quarter notes with various rests.

11

Musical notation for measures 11 and 12. The treble clef staff features a trill (tr) over a quarter note in measure 11 and another trill in measure 12. The bass clef staff continues with eighth and quarter notes.

13

Musical notation for measures 13 and 14. The treble clef staff has a trill (tr) over a quarter note in measure 13. The bass clef staff continues with eighth and quarter notes.

15

Musical notation for measures 15 and 16. Both staves feature first endings (1.) indicated by a box and a double bar line. The treble clef staff has a trill (tr) over a quarter note in measure 15.

17

Musical notation for measures 17 and 18. Both staves feature second endings (2.) indicated by a box and a double bar line. The treble clef staff has a trill (tr) over a quarter note in measure 17.