



Ralf Behrens

Germany, Edewecht

Siciliana (Opus 4-1-1 - Version 2 - very high - high notation) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Siciliana [Opus 4-1-1 - Version 2 - very high - high notation]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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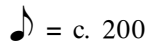
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Opus 4-1-1 Siciliana

(Version 2)

John Stanley (1712-1786) (Arr.: Ralf Behrens)

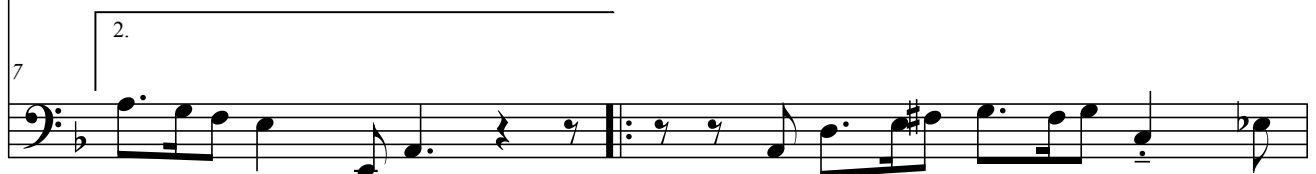
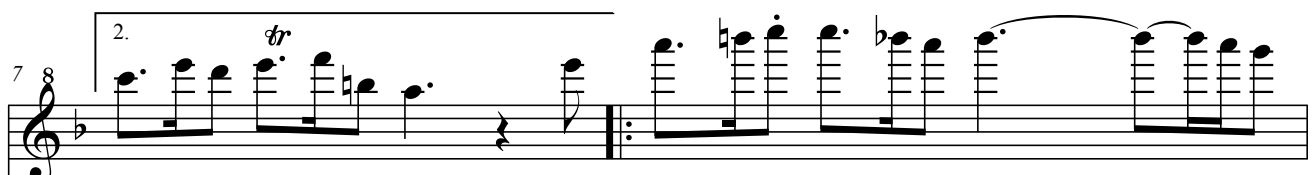
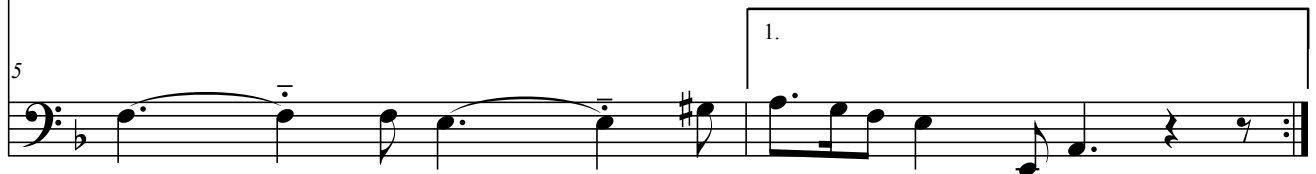
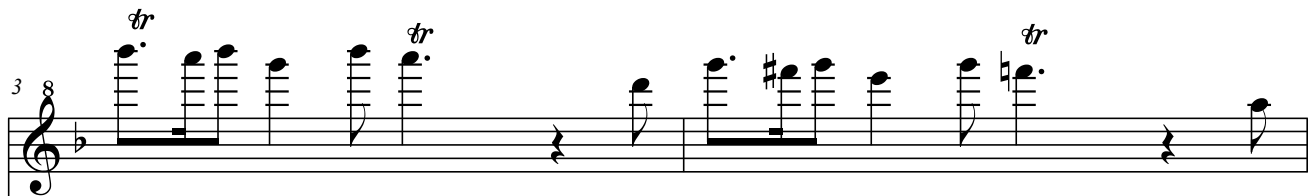
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 = c. 200

Violin



Bassoon



9 8

9

Detailed description: This system contains measures 9 and 10. The treble clef staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. Measure 9 begins with a trill (tr) on a G-sharp. The bass clef staff starts with a bass clef and a common time signature. Measure 9 begins with a G note. Both staves continue with eighth-note patterns and rests.

11 8

11

Detailed description: This system contains measures 11 and 12. The treble clef staff starts with a treble clef, a key signature of one flat, and a common time signature. Measure 11 begins with a trill (tr) on a G-sharp. The bass clef staff starts with a bass clef and a common time signature. Measure 11 begins with a G note. Both staves continue with eighth-note patterns and rests.

13 8

13

Detailed description: This system contains measures 13 and 14. The treble clef staff starts with a treble clef, a key signature of one flat, and a common time signature. Measure 13 begins with a trill (tr) on a G-sharp. The bass clef staff starts with a bass clef and a common time signature. Measure 13 begins with a G note. Both staves continue with eighth-note patterns and rests.

15 8

15

Detailed description: This system contains measures 15 and 16. The treble clef staff starts with a treble clef, a key signature of one flat, and a common time signature. Measure 15 begins with a trill (tr) on a G-sharp. The bass clef staff starts with a bass clef and a common time signature. Measure 15 begins with a G note. Both staves continue with eighth-note patterns and rests. A first ending bracket (1.) spans the final two measures of both staves.

17 8

17

Detailed description: This system contains measures 17 and 18. The treble clef staff starts with a treble clef, a key signature of one flat, and a common time signature. Measure 17 begins with a trill (tr) on a G-sharp. The bass clef staff starts with a bass clef and a common time signature. Measure 17 begins with a G note. Both staves continue with eighth-note patterns and rests. A second ending bracket (2.) spans the final two measures of both staves.