



Ralf Behrens

Germany, Edewecht

Siciliana (Opus 4-1-1 - Version 1 - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Siciliana [Opus 4-1-1 - Version 1 - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-1-1 Siciliana

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

The musical score is arranged in two systems, each with a Viola staff (bass clef) and a Guitar staff (treble clef). The key signature is one flat (B-flat) and the time signature is 12/8. The score consists of 12 measures. Measures 1-2 are the first system. Measures 3-4 are the second system. Measures 5-6 are the third system. Measures 7-8 are the fourth system. Measures 9-10 are the fifth system. Measures 11-12 are the sixth system. The score includes various musical notations such as slurs, ties, and repeat signs. Measure numbers 3, 5, and 7 are indicated at the beginning of their respective systems. First and second endings are marked with '1.' and '2.' above the notes in measures 6 and 8 respectively.

The musical score for page 2 of Opus 4-1-1 Siciliana is presented in two staves: a bass clef staff on the left and a treble clef staff on the right. The key signature is one flat (B-flat). The score begins at measure 9. The bass staff contains complex chordal textures with many beamed notes, while the treble staff features a more melodic line with eighth and sixteenth notes. Measure 11 shows a change in the bass staff with a prominent chord. Measure 13 continues the intricate bass line. At measure 15, the bass staff has a first ending bracketed, and the treble staff has a first ending bracketed. At measure 17, the bass staff has a second ending bracketed, and the treble staff has a second ending bracketed. The piece concludes with a double bar line at the end of measure 17.