



Ralf Behrens

Germany, Edewecht

Siciliana (Opus 4-1-1 - Version 2 - very high - high notation) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Siciliana [Opus 4-1-1 - Version 2 - very high - high notation]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-1-1 Siciliana

(Version 2)

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 50$

Violin

Guitar

3

3

5

5

7

7

The musical score is presented in two systems, each with two staves. The first system covers measures 9 to 13, and the second system covers measures 15 to 17. The music is written in a minor key, indicated by a flat sign in the key signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Trills (tr) are marked above several notes. The score includes first and second endings for measures 15-16 and 17. The first ending for measures 15-16 leads to the end of the piece, while the second ending leads to measure 17. The second ending for measure 17 also leads to the end of the piece.