



# Ralf Behrens

Germany, Edewecht

## Siciliana (Opus 4-1-1 - Version 1 - very high - high notation) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Siciliana [Opus 4-1-1 - Version 1 - very high - high notation]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Guitar, Violin
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 4-1-1 Siciliana

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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*♩ = c. 50*

Violin

Guitar

3

3

5

5

7

7

The musical score is presented in two staves. The first staff contains measures 9, 11, 13, and 15. The second staff contains measures 9, 11, 13, 15, and 17. The music is written in a minor key, indicated by a single flat in the key signature. The tempo and style are marked as 'Siciliana'. The score includes first and second endings for measures 15 and 17. The first ending for measure 15 leads to the end of the piece, while the second ending leads to the end of the piece. The second ending for measure 17 leads to the end of the piece. The score is a single system of two staves.