



# Ralf Behrens

Germany, Edewecht

## Poco Allegro (Version 1 - high) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Poco Allegro [Version 1 - high]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon & Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 4-4-2 Poco Allegro

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 90

Guitar

Bassoon

The first system of music shows the beginning of the piece. The guitar part is in treble clef with a 3/4 time signature and a key signature of one flat (B-flat). It starts with a double bar line and repeat sign. The bassoon part is in bass clef with the same time signature and key signature. Both parts begin with a half note G2 (G below middle C) in the first measure.

5

5

The second system of music covers measures 5 through 8. The guitar part continues with eighth and sixteenth notes, while the bassoon part provides a steady accompaniment of half notes.

9

9

The third system of music covers measures 9 through 12. The guitar part features more complex rhythmic patterns, including sixteenth notes and beams, while the bassoon part continues with half notes.

13

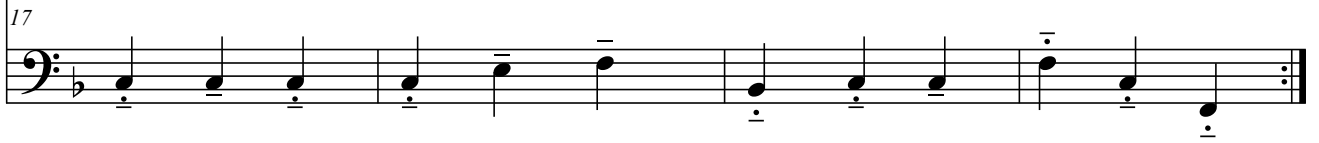
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The fourth system of music covers measures 13 through 16. The guitar part concludes with a series of eighth notes, and the bassoon part continues with half notes.

17



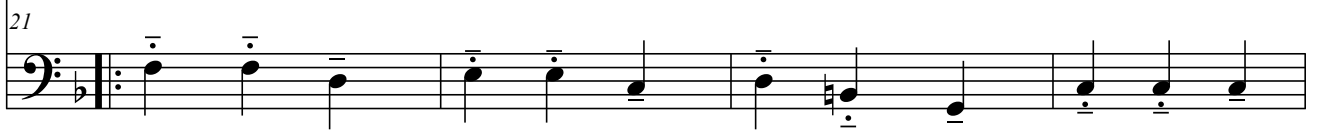
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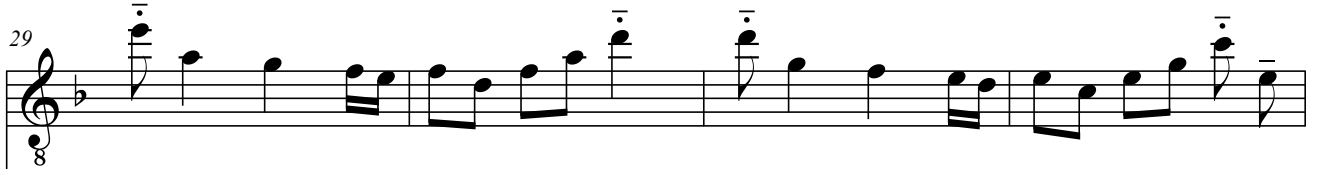
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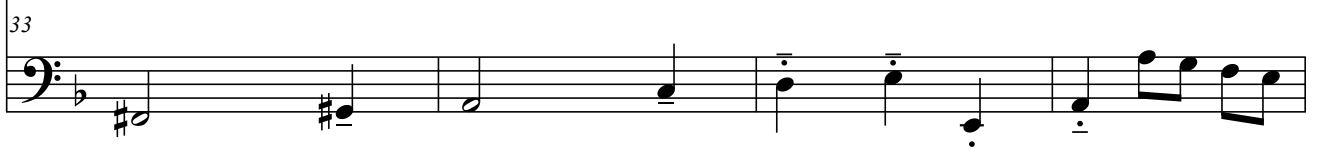
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