



Ralf Behrens

Germany, Edewecht

Poco Allegro (Opus 4-4-2 - Version 1 - low notation) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Poco Allegro [Opus 4-4-2 - Version 1 - low notation]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Recorder and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-4-2 Poco Allegro

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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Alto Recorder

Bassoon

$\text{♩} = \text{c. } 90$

5 8

9 8

13 8

17 8

17

This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat). The top staff starts at measure 17 with a treble clef and a common time signature of 8. The bottom staff starts at measure 17. The music consists of eighth and sixteenth notes with various rests and accidentals.

21 8

21

This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat). The top staff starts at measure 21 with a treble clef and a common time signature of 8. The bottom staff starts at measure 21. The music consists of eighth and sixteenth notes with various rests and accidentals.

25 8

25

This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat). The top staff starts at measure 25 with a treble clef and a common time signature of 8. The bottom staff starts at measure 25. The music consists of eighth and sixteenth notes with various rests and accidentals.

29 8

29

This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat). The top staff starts at measure 29 with a treble clef and a common time signature of 8. The bottom staff starts at measure 29. The music consists of eighth and sixteenth notes with various rests and accidentals.

33 8

33

This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat). The top staff starts at measure 33 with a treble clef and a common time signature of 8. The bottom staff starts at measure 33. The music consists of eighth and sixteenth notes with various rests and accidentals.

37 8

Musical notation for measures 37-40. The treble clef staff contains a melodic line with eighth and quarter notes, including a sharp sign on the second measure. The bass clef staff contains a bass line with dotted half notes and quarter notes.

41 8

Musical notation for measures 41-44. The treble clef staff continues the melodic line with eighth and quarter notes. The bass clef staff continues the bass line with dotted half notes and quarter notes.

45 8

Musical notation for measures 45-48. The treble clef staff features a melodic line with eighth and quarter notes. The bass clef staff features a bass line with dotted half notes and quarter notes.

49 8

Musical notation for measures 49-52. The treble clef staff continues the melodic line with eighth and quarter notes. The bass clef staff continues the bass line with dotted half notes and quarter notes.

53 8

Musical notation for measures 53-56. The treble clef staff shows two first endings (1. and 2.) with a repeat sign and a *rit.* marking under the second ending. The bass clef staff shows two first endings (1. and 2.) with a repeat sign.