



Ralf Behrens

Germany, Edewecht

Poco Allegro (Version 1) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Poco Allegro [Version 1]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-4-2 Poco Allegro

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 90

Guitar 1

Guitar 2

5

5

9

9

13

13

17

8

Musical staff 17 (top): Treble clef, key signature of one flat (B-flat), 8/8 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The line continues with eighth notes and quarter notes, ending with a double bar line and repeat dots.

17

8

Musical staff 17 (bottom): Treble clef, key signature of one flat, 8/8 time signature. The staff contains a bass line of dotted quarter notes starting on G3, moving up stepwise to C5, ending with a double bar line and repeat dots.

21

8

Musical staff 21 (top): Treble clef, key signature of one flat, 8/8 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The line continues with eighth notes and quarter notes, ending with a double bar line and repeat dots.

21

8

Musical staff 21 (bottom): Treble clef, key signature of one flat, 8/8 time signature. The staff contains a bass line of dotted quarter notes starting on G3, moving up stepwise to C5, ending with a double bar line and repeat dots.

25

8

Musical staff 25 (top): Treble clef, key signature of one flat, 8/8 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The line continues with eighth notes and quarter notes, ending with a double bar line and repeat dots.

25

8

Musical staff 25 (bottom): Treble clef, key signature of one flat, 8/8 time signature. The staff contains a bass line of dotted quarter notes starting on G3, moving up stepwise to C5, ending with a double bar line and repeat dots.

29

8

Musical staff 29 (top): Treble clef, key signature of one flat, 8/8 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The line continues with eighth notes and quarter notes, ending with a double bar line and repeat dots.

29

8

Musical staff 29 (bottom): Treble clef, key signature of one flat, 8/8 time signature. The staff contains a bass line of dotted quarter notes starting on G3, moving up stepwise to C5, ending with a double bar line and repeat dots.

33

8

Musical staff 33 (top): Treble clef, key signature of one flat, 8/8 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The line continues with eighth notes and quarter notes, ending with a double bar line and repeat dots.

33

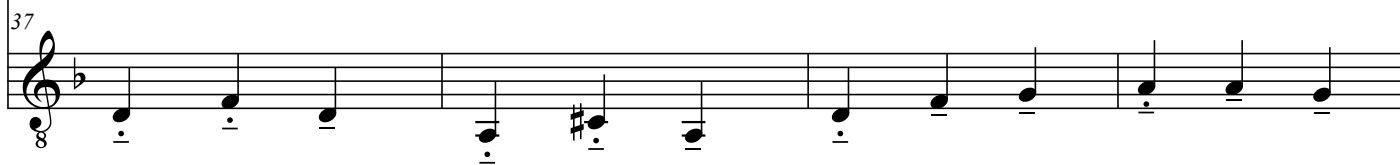
8

Musical staff 33 (bottom): Treble clef, key signature of one flat, 8/8 time signature. The staff contains a bass line of dotted quarter notes starting on G3, moving up stepwise to C5, ending with a double bar line and repeat dots.

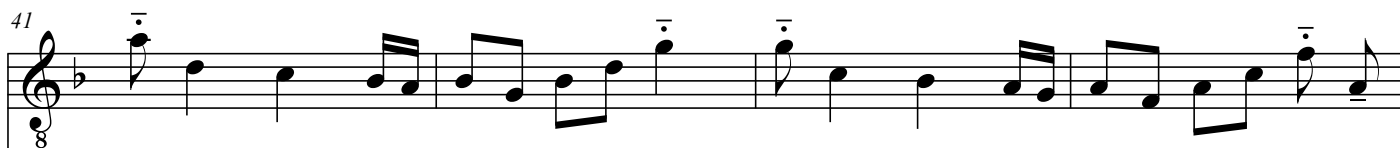
37



37



41



41



45



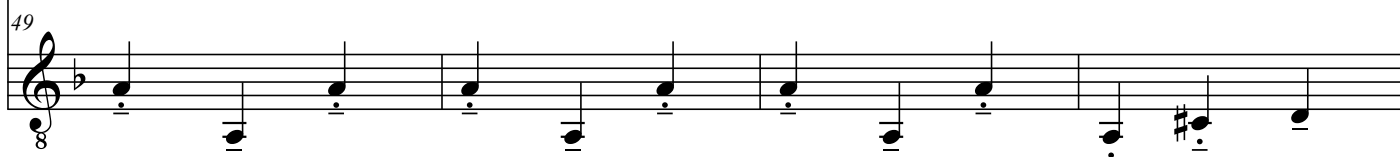
45



49

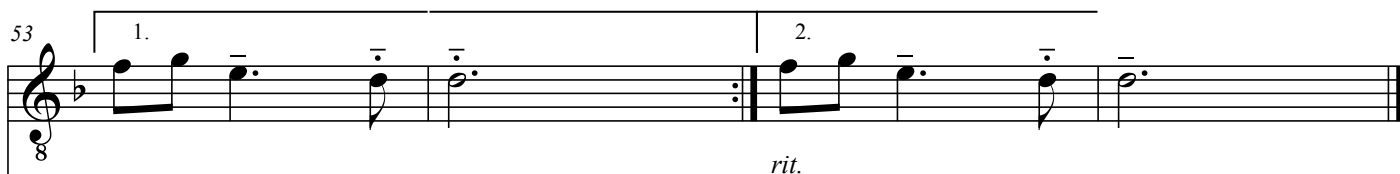


49



53

1. 2.



53

1. 2.

