



Ralf Behrens

Germany, Edewecht

Poco Allegro (Opus 4-4-2 - Version 2 - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Poco Allegro [Opus 4-4-2 - Version 2 - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Piano solo
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 4-4-2 Poco Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2022 RaBe

♩ = c. 90

Piano

The first system of the piece consists of four measures. The treble clef staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef staff begins with a half note G3, followed by half notes A3 and B3. The key signature has one flat (Bb) and the time signature is 3/4.

The second system consists of four measures. The treble clef staff continues with quarter notes D5, E5, and F5, followed by a quarter rest, then quarter notes G4, A4, and B4. The bass clef staff continues with half notes C4, D4, and E4, followed by half notes F4 and G4.

The third system consists of four measures. The treble clef staff features a melodic line with eighth and sixteenth notes, including a sharp sign (F#) in the second measure. The bass clef staff continues with a simple harmonic accompaniment of quarter notes.

The fourth system consists of four measures. The treble clef staff continues with eighth and sixteenth notes, ending with a quarter rest. The bass clef staff continues with quarter notes, ending with a quarter rest.

17

Musical notation for measures 17-20. The piece is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

21

Musical notation for measures 21-24. The right hand continues the melodic development with some chromaticism, and the left hand maintains the bass line with occasional chordal textures.

25

Musical notation for measures 25-28. The right hand has a more active melodic line with sixteenth-note runs, and the left hand features a bass line with some chromatic movement.

29

Musical notation for measures 29-32. The right hand shows a melodic phrase with a repeat sign, and the left hand continues with a bass line that includes some chromaticism.

33

Musical notation for measures 33-36. The right hand has a melodic line with a repeat sign, and the left hand features a bass line with some chromatic movement.

37

Musical notation for measures 37-40. The piece is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

41

Musical notation for measures 41-44. The right hand continues with a melodic line, incorporating some sixteenth-note patterns. The left hand maintains a consistent quarter-note accompaniment.

45

Musical notation for measures 45-48. The right hand has a more active melodic line with eighth-note runs. The left hand accompaniment remains steady.

49

Musical notation for measures 49-52. The right hand melody continues with eighth-note patterns. The left hand accompaniment consists of quarter notes.

53

rit.

Musical notation for measures 53-56. The right hand melody is slower and more spacious, reflecting the *rit.* (ritardando) marking. The left hand accompaniment is also slower, with quarter notes.