



Ralf Behrens

Germany, Edewecht

Poco Allegro (Opus 4-4-2 - Version 2 - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Poco Allegro [Opus 4-4-2 - Version 2 - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Organ solo
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-4-2 Poco Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 90

Organ

The first system of music consists of four measures. The treble clef staff contains a melody of eighth and quarter notes, starting on G4 and moving up to B4. The bass clef staff provides a harmonic accompaniment with chords and single notes, primarily on the lower register.

5

The second system of music consists of four measures, starting at measure 5. The melody continues with eighth and quarter notes, and the bass accompaniment remains consistent with the first system.

9

The third system of music consists of four measures, starting at measure 9. The melody features more complex rhythmic patterns, including sixteenth notes, while the bass accompaniment continues to support the harmonic structure.

13

The fourth system of music consists of four measures, starting at measure 13. The melody concludes with a series of quarter notes, and the bass accompaniment provides a final harmonic resolution.

17

Musical notation for measures 17-20. The piece is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass accompaniment of quarter notes.

21

Musical notation for measures 21-24. The right hand continues the melodic development with some chromaticism, and the left hand maintains the rhythmic accompaniment.

25

Musical notation for measures 25-28. The right hand has a more active melodic line with eighth notes, and the left hand accompaniment includes some chromatic movement.

29

Musical notation for measures 29-32. The right hand features a melodic line with eighth notes and some grace notes, while the left hand accompaniment remains consistent.

33

Musical notation for measures 33-36. The right hand has a melodic line with eighth notes and some chromaticism, and the left hand accompaniment includes some chromatic movement.

37

Musical notation for measures 37-40. The piece is in 4/4 time with a key signature of one flat (B-flat). The melody in the treble clef consists of quarter and eighth notes, with some beamed eighth notes. The bass line provides a steady accompaniment of quarter notes.

41

Musical notation for measures 41-44. The melody continues with similar rhythmic patterns, including some sixteenth-note runs. The bass line remains consistent with quarter notes.

45

Musical notation for measures 45-48. The melody features more complex rhythmic figures, including sixteenth-note patterns. The bass line continues with quarter notes.

49

Musical notation for measures 49-52. The melody is characterized by dotted rhythms and eighth notes. The bass line continues with quarter notes.

53

rit.

Musical notation for measures 53-56. The piece concludes with a *rit.* (ritardando) marking. The melody in the treble clef features dotted rhythms and quarter notes, while the bass line continues with quarter notes.