



Ralf Behrens

Germany, Edewecht

Poco Allegro (Opus 4-4-2 - Version 2 - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Poco Allegro [Opus 4-4-2 - Version 2 - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-4-2 Poco Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 90

Clarinet in Bb

Musical notation for Clarinet in Bb, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of quarter and eighth notes.

Guitar

Musical notation for Guitar, measures 1-4. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The accompaniment consists of quarter notes, some with a '5' indicating a fifth fret.

Musical notation for Clarinet in Bb, measures 5-8. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody continues with quarter and eighth notes.

Musical notation for Guitar, measures 5-8. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The accompaniment continues with quarter notes.

Musical notation for Clarinet in Bb, measures 9-12. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody continues with quarter and eighth notes.

Musical notation for Guitar, measures 9-12. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The accompaniment continues with quarter notes.

Musical notation for Clarinet in Bb, measures 13-16. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody continues with quarter and eighth notes.

Musical notation for Guitar, measures 13-16. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The accompaniment continues with quarter notes.

17

Musical staff 17 (Melody): Treble clef, key signature of one sharp (F#), starting at measure 17. The melody consists of eighth and quarter notes.

17

Musical staff 17 (Bass): Treble clef, key signature of one flat (Bb), starting at measure 17. The bass line consists of eighth notes.

21

Musical staff 21 (Melody): Treble clef, key signature of one sharp (F#), starting at measure 21. The melody continues with eighth and quarter notes.

21

Musical staff 21 (Bass): Treble clef, key signature of one flat (Bb), starting at measure 21. The bass line continues with eighth notes.

25

Musical staff 25 (Melody): Treble clef, key signature of one sharp (F#), starting at measure 25. The melody continues with eighth and quarter notes.

25

Musical staff 25 (Bass): Treble clef, key signature of one flat (Bb), starting at measure 25. The bass line continues with eighth notes.

29

Musical staff 29 (Melody): Treble clef, key signature of one sharp (F#), starting at measure 29. The melody continues with eighth and quarter notes.

29

Musical staff 29 (Bass): Treble clef, key signature of one flat (Bb), starting at measure 29. The bass line continues with eighth notes.

33

Musical staff 33 (Melody): Treble clef, key signature of one sharp (F#), starting at measure 33. The melody continues with eighth and quarter notes.

33

Musical staff 33 (Bass): Treble clef, key signature of one flat (Bb), starting at measure 33. The bass line continues with eighth notes.

37

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45

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