



Mike Magatagan

United States (USA), SierraVista

Oboe Sonata for Oboe & Harp (Opus 4 No. 2) Stanley, John

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Oboe Sonata for Oboe & Harp [Opus 4 No. 2]

Composer: Stanley, John

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Oboe, harp

Style: Baroque

Comment: Charles John Stanley (1712 – 1786) was an English composer and organist. Blinded at age 2, John Stanley began desultory music lessons when he was 7 and, after a false start, progressed so quickly that he was made organist at a nearby church when he was only 12. Stanley would grow up to become the leading English organist of his day and a major figure in London's musical scene, not only as an instrumentalist but also as a composer in the Handel ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Oboe Sonata

(Opus 4 No. 2)

Charles John Stanley, 1745

Arranged for Oboe & Harp by Mike Magatagan 2013

I. Adagio

Oboe

Harp

mf

5

H

12

H

17

O

H

3

3

3

3

tr

Oboe (O) and Harp (H) musical notation, measures 21-26. The Oboe part features a melodic line with slurs and accents. The Harp part provides a harmonic accompaniment with chords and arpeggios.

Oboe (O) and Harp (H) musical notation, measures 27-32. The Oboe part includes a triplet of eighth notes and a trill. The Harp part continues with a steady accompaniment.

II. Poco Allegro

Oboe (O) and Harp (H) musical notation, measures 33-38. The Oboe part begins with a repeat sign and a melodic line. The Harp part provides a rhythmic accompaniment.

Oboe (O) and Harp (H) musical notation, measures 39-44. The Oboe part features a melodic line with slurs. The Harp part continues with a rhythmic accompaniment.

O

H

6

O

H

9

O

H

13

O

H

16

O
H

O
H

O
H

III. Adagio

O
H

Oboe (O) and Harp (H) musical notation for measures 6-7. The Oboe part features a melodic line with a trill (tr) in measure 7. The Harp part provides accompaniment with chords and arpeggiated figures.

IV. Menuet

Oboe (O) and Harp (H) musical notation for measures 8-9. The Oboe part includes triplet markings (3) in measures 8 and 9. The Harp part continues with accompaniment.

Oboe (O) and Harp (H) musical notation for measures 10-11. The Oboe part features triplet markings (3) in measures 10 and 11. The Harp part provides accompaniment.

Oboe (O) and Harp (H) musical notation for measures 12-13. The Oboe part includes triplet markings (3) in measures 12 and 13, and a trill (tr) in measure 13. The Harp part provides accompaniment.

Oboe (O) and Harp (H) musical notation, measures 17-23. The Oboe part features a melodic line with a triplet of eighth notes at measure 18. The Harp part provides accompaniment with chords and moving lines in both hands.

Oboe (O) and Harp (H) musical notation, measures 24-30. The Oboe part continues with a melodic line, including a triplet of eighth notes at measure 25 and another triplet at measure 29. The Harp part continues with accompaniment.

Oboe (O) and Harp (H) musical notation, measures 31-37. The Oboe part features a melodic line with a triplet of eighth notes at measure 32. The Harp part continues with accompaniment.

Oboe (O) and Harp (H) musical notation, measures 38-44. The Oboe part features a melodic line with triplets of eighth notes at measures 38, 39, and 43. The Harp part continues with accompaniment.