



Ralf Behrens

Germany, Edewecht

Minuet (Opus 1-4-4 - C major - Version 1 - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [Opus 1-4-4 - C major - Version 1 - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-4-4 - Minuet

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 118

Viola

Guitar

4

8

12

16

20

Musical notation for measures 20-23. The bass staff (left) contains a sequence of notes: F4, F4, G4, F4, E4, D4, C4. The treble staff (right) contains: G4, A4, B4, C5, B4, A4, G4, F4. Both staves end with a double bar line and repeat dots.

24

Musical notation for measures 24-27. The bass staff (left) contains: G4, A4, B4, C5, B4, A4, G4, F4. The treble staff (right) contains: G4, A4, B4, C5, B4, A4, G4, F4. Both staves end with a double bar line and repeat dots.

28

Musical notation for measures 28-31. The bass staff (left) contains: G4, A4, B4, C5, B4, A4, G4, F4. The treble staff (right) contains: G4, A4, B4, C5, B4, A4, G4, F4. Both staves end with a double bar line and repeat dots.

32

Musical notation for measures 32-35. The bass staff (left) contains: G4, A4, B4, C5, B4, A4, G4, F4. The treble staff (right) contains: G4, A4, B4, C5, B4, A4, G4, F4. Both staves end with a double bar line and repeat dots.

36

Musical notation for measures 36-39. The bass staff (left) contains: G4, A4, B4, C5, B4, A4, G4, F4. The treble staff (right) contains: G4, A4, B4, C5, B4, A4, G4, F4. Both staves end with a double bar line and repeat dots.

40

Musical notation for measures 40-43. The bass staff contains a sequence of chords: C4, E4, G4, F#4, C4, E4, G4, F#4, C4, E4, G4, F#4, C4, E4, G4, F#4. The treble staff contains a sequence of notes: C4, E4, G4, F#4, C4, E4, G4, F#4, C4, E4, G4, F#4, C4, E4, G4, F#4.

44

Musical notation for measures 44-47. The bass staff contains a sequence of chords: C4, E4, G4, F#4, C4, E4, G4, F#4, C4, E4, G4, F#4, C4, E4, G4, F#4. The treble staff contains a sequence of notes: C4, E4, G4, F#4, C4, E4, G4, F#4, C4, E4, G4, F#4, C4, E4, G4, F#4.

48

Musical notation for measures 48-51. The bass staff contains a sequence of chords: C4, E4, G4, F#4, C4, E4, G4, F#4, C4, E4, G4, F#4, C4, E4, G4, F#4. The treble staff contains a sequence of notes: C4, E4, G4, F#4, C4, E4, G4, F#4, C4, E4, G4, F#4, C4, E4, G4, F#4.

52

Musical notation for measures 52-55. The bass staff contains a sequence of chords: C4, E4, G4, F#4, C4, E4, G4, F#4, C4, E4, G4, F#4, C4, E4, G4, F#4. The treble staff contains a sequence of notes: C4, E4, G4, F#4, C4, E4, G4, F#4, C4, E4, G4, F#4, C4, E4, G4, F#4.

56

Musical notation for measures 56-59. The bass staff contains a sequence of chords: C4, E4, G4, F#4, C4, E4, G4, F#4, C4, E4, G4, F#4, C4, E4, G4, F#4. The treble staff contains a sequence of notes: C4, E4, G4, F#4, C4, E4, G4, F#4, C4, E4, G4, F#4, C4, E4, G4, F#4.