



Ralf Behrens

Germany, Edewecht

Minuet (Opus 1-4-4 - C major - Version 1 - high - treble clef) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [Opus 1-4-4 - C major - Version 1 - high - treble clef]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-4-4 - Minuet

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 118

Viola

Guitar

4

8

12

16

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef and contains measures 20, 21, 22, and 23. The lower staff is in treble clef with an '8' below it, indicating an octave shift, and contains measures 20, 21, 22, and 23. Both staves end with repeat signs.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in treble clef and contains measures 24, 25, 26, and 27. The lower staff is in treble clef with an '8' below it, indicating an octave shift, and contains measures 24, 25, 26, and 27. Both staves end with repeat signs.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff is in treble clef and contains measures 28, 29, 30, and 31. The lower staff is in treble clef with an '8' below it, indicating an octave shift, and contains measures 28, 29, 30, and 31.

32

Musical notation for measures 32-35. The system consists of two staves. The upper staff is in treble clef and contains measures 32, 33, 34, and 35. The lower staff is in treble clef with an '8' below it, indicating an octave shift, and contains measures 32, 33, 34, and 35. Both staves feature long horizontal lines above the notes, indicating phrasing or breath marks.

36

Musical notation for measures 36-39. The system consists of two staves. The upper staff is in treble clef and contains measures 36, 37, 38, and 39. The lower staff is in treble clef with an '8' below it, indicating an octave shift, and contains measures 36, 37, 38, and 39.

40

Two staves of music. The top staff is in treble clef and contains measures 40-43. The bottom staff is in bass clef and contains measures 40-43. The key signature has one sharp (F#). Measure 40 starts with a treble clef and a common time signature. The music consists of eighth and quarter notes.

44

Two staves of music. The top staff is in treble clef and contains measures 44-47. The bottom staff is in bass clef and contains measures 44-47. The music continues with eighth and quarter notes.

48

Two staves of music. The top staff is in treble clef and contains measures 48-51. The bottom staff is in bass clef and contains measures 48-51. The music continues with eighth and quarter notes.

52

Two staves of music. The top staff is in treble clef and contains measures 52-55. The bottom staff is in bass clef and contains measures 52-55. The music continues with eighth and quarter notes.

56

Two staves of music. The top staff is in treble clef and contains measures 56-59. The bottom staff is in bass clef and contains measures 56-59. The music concludes with a double bar line and repeat dots.