



# Ralf Behrens

Germany, Edewecht

## Minuet (Opus 1-4-4 - C major - Version 1 - low) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [Opus 1-4-4 - C major - Version 1 - low]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Guitar, Violin
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-4-4 - Minuet

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 118

Violin

Guitar

4

8

12

16

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 20 starts with a treble clef and a common time signature. The music features a sequence of eighth and quarter notes in the upper staff, with corresponding bass notes in the lower staff. Measure 23 ends with a double bar line and repeat dots.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 24 starts with a treble clef and a common time signature. The music features a sequence of eighth and quarter notes in the upper staff, with corresponding bass notes in the lower staff. Measure 27 ends with a double bar line and repeat dots.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 28 starts with a treble clef and a common time signature. The music features a sequence of eighth and quarter notes in the upper staff, with corresponding bass notes in the lower staff. Measure 31 ends with a double bar line and repeat dots.

32

Musical notation for measures 32-35. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 32 starts with a treble clef and a common time signature. The music features a sequence of eighth and quarter notes in the upper staff, with corresponding bass notes in the lower staff. Measure 35 ends with a double bar line and repeat dots.

36

Musical notation for measures 36-39. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 36 starts with a treble clef and a common time signature. The music features a sequence of eighth and quarter notes in the upper staff, with corresponding bass notes in the lower staff. Measure 39 ends with a double bar line and repeat dots.

40

8

44

8

48

8

52

8

56

8