



Ralf Behrens

Germany, Edewecht

Minuet (Opus 1-4-4 - C major - Version 1 - in Bb - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [Opus 1-4-4 - C major - Version 1 - in Bb - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 1-4-4 - Minuet

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2020 RaBe

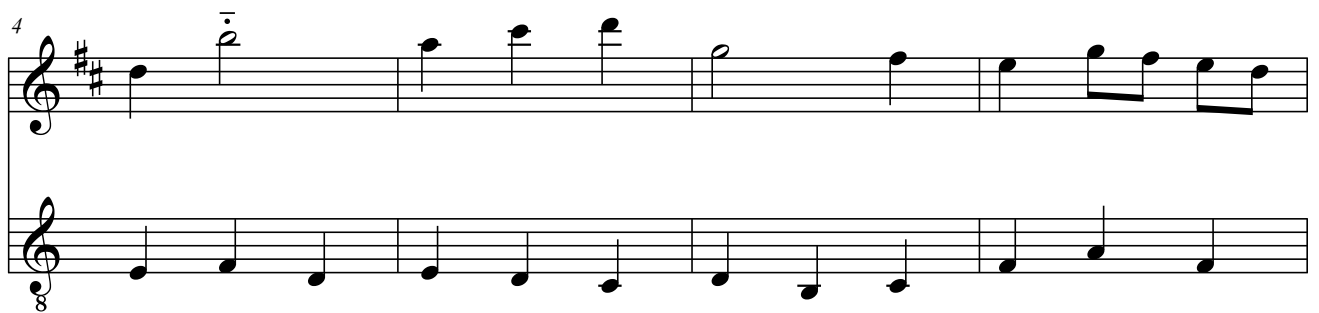
♩ = c. 118

Trumpet in Bb

Guitar



4



8



12



16



20

Musical notation for measures 20-23. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with an 8. The music consists of eighth and quarter notes with some accidentals.

24

Musical notation for measures 24-27. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with an 8. The music features eighth notes and quarter notes with some accidentals.

28

Musical notation for measures 28-31. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with an 8. The music includes eighth notes, quarter notes, and a half note with a slur.

32

Musical notation for measures 32-35. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with an 8. The music features half notes with slurs and quarter notes.

36

Musical notation for measures 36-39. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with an 8. The music consists of eighth notes and quarter notes with some accidentals.

40

Musical notation for measures 40-43. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melody of quarter notes and half notes, with some notes marked with a fermata. The lower staff is in bass clef and contains a bass line of quarter notes. A small '8' is written below the first measure of the lower staff.

44

Musical notation for measures 44-47. The system consists of two staves. The upper staff continues the melody from the previous system, featuring eighth notes and sixteenth notes. The lower staff continues the bass line. A small '8' is written below the first measure of the lower staff.

48

Musical notation for measures 48-51. The system consists of two staves. The upper staff features a melody with eighth notes and a fermata over a half note. The lower staff continues the bass line. A small '8' is written below the first measure of the lower staff.

52

Musical notation for measures 52-55. The system consists of two staves. The upper staff features a melody with a slur over two measures. The lower staff continues the bass line. A small '8' is written below the first measure of the lower staff.

56

Musical notation for measures 56-59. The system consists of two staves. The upper staff features a melody with eighth notes and a fermata over a half note at the end. The lower staff continues the bass line. A small '8' is written below the first measure of the lower staff.