



Ralf Behrens

Germany, Edewecht

Minuet (Opus 1-1-3 - C major - Version 2 - very high - low notation) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [Opus 1-1-3 - C major - Version 2 - very high - low notation]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-1-3 Minuet

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 120

Violin

Bassoon

Measures 1-4: Violin part starts with a treble clef and a 3/4 time signature. It begins with a half note G4, followed by a dotted quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. Bassoon part starts with a bass clef and a 3/4 time signature. It begins with a half note G3, followed by a dotted quarter note A3, and then a series of eighth notes: B3, C4, B3, A3, G3, F3, E3, D3.

Measures 5-8: Violin part continues with a half note G4, followed by a dotted quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. Bassoon part continues with a half note G3, followed by a dotted quarter note A3, and then a series of eighth notes: B3, C4, B3, A3, G3, F3, E3, D3.

Measures 9-12: Violin part continues with a half note G4, followed by a dotted quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. Bassoon part continues with a half note G3, followed by a dotted quarter note A3, and then a series of eighth notes: B3, C4, B3, A3, G3, F3, E3, D3.

Measures 13-16: Violin part continues with a half note G4, followed by a dotted quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. Bassoon part continues with a half note G3, followed by a dotted quarter note A3, and then a series of eighth notes: B3, C4, B3, A3, G3, F3, E3, D3.

Measures 17-20: Violin part continues with a half note G4, followed by a dotted quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. Bassoon part continues with a half note G3, followed by a dotted quarter note A3, and then a series of eighth notes: B3, C4, B3, A3, G3, F3, E3, D3.

