



# Ralf Behrens

Germany, Edewecht

## Minuet (Opus 1-1-3 - C major - Version 2 - in F - high - low notation) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [Opus 1-1-3 - C major - Version 2 - in F - high - low notation]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	English Horn & Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-1-3 Minuet

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 120

English Horn in F

Bassoon

5 8

Musical notation for measures 5-8. The English Horn part (treble clef) begins with a half note G4, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. The Bassoon part (bass clef) begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and F3.

9 8

Musical notation for measures 9-12. The English Horn part continues with a half note G4, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. The Bassoon part continues with quarter notes G2, A2, B2, C3, D3, E3, and F3.

13 8

Musical notation for measures 13-16. The English Horn part continues with a half note G4, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. The Bassoon part continues with quarter notes G2, A2, B2, C3, D3, E3, and F3.

17 8

Musical notation for measures 17-20. The English Horn part continues with a half note G4, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. The Bassoon part continues with quarter notes G2, A2, B2, C3, D3, E3, and F3.

21 8

25 8

29 8

33 8

37 8