



Ralf Behrens

Germany, Edewecht

Minuet (Opus 1-1-3 - C major - Version 2 - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [Opus 1-1-3 - C major - Version 2 - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-1-3 Minuet

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 120

Electric Guitar

Guitar

5

9

13

17

21

Two staves of musical notation. The top staff is in treble clef with a soprano clef (8) and contains a half note G4, a quarter note A4, a half note B4, a quarter note C5, a quarter note D5, a half note E5, and a dotted half note F5. The bottom staff is in treble clef with an alto clef (8) and contains a half note G3, a quarter note A3, a half note B3, a quarter note C4, a quarter note D4, a half note E4, and a dotted half note F4.

25

Two staves of musical notation. The top staff is in treble clef with a soprano clef (8) and contains a half note G4, a quarter note A4, a half note B4, a quarter note C5, a quarter note D5, a half note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The bottom staff is in treble clef with an alto clef (8) and contains a half note G3, a quarter note A3, a half note B3, a quarter note C4, a quarter note D4, a half note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

29

Two staves of musical notation. The top staff is in treble clef with a soprano clef (8) and contains a half note G4, a quarter note A4, a half note B4, a quarter note C5, a quarter note D5, a half note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The bottom staff is in treble clef with an alto clef (8) and contains a half note G3, a quarter note A3, a half note B3, a quarter note C4, a quarter note D4, a half note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

33

Two staves of musical notation. The top staff is in treble clef with a soprano clef (8) and contains a half note G4, a quarter note A4, a half note B4, a quarter note C5, a quarter note D5, a half note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The bottom staff is in treble clef with an alto clef (8) and contains a half note G3, a quarter note A3, a half note B3, a quarter note C4, a quarter note D4, a half note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

37

Two staves of musical notation. The top staff is in treble clef with a soprano clef (8) and contains a half note G4, a quarter note A4, a half note B4, a quarter note C5, a quarter note D5, a half note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The bottom staff is in treble clef with an alto clef (8) and contains a half note G3, a quarter note A3, a half note B3, a quarter note C4, a quarter note D4, a half note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.