



Ralf Behrens

Germany, Edewecht

Minuet (Opus 1-4-4 - Version 2 - very high - high notation) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [Opus 1-4-4 - Version 2 - very high - high notation]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-4-4 - Minuet

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 118

Violin

Bassoon

Violin part: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 1-3 show a rhythmic pattern of eighth notes and quarter notes, with a fermata over the final note of measure 3.

Bassoon part: Bass clef, key signature of two sharps, 3/4 time signature. Measures 1-3 show a simple bass line with quarter and eighth notes.

4

Violin part: Treble clef, key signature of two sharps, 3/4 time signature. Measures 4-7 continue the rhythmic pattern, with a fermata over the final note of measure 7.

Bassoon part: Bass clef, key signature of two sharps, 3/4 time signature. Measures 4-7 continue the simple bass line.

8

Violin part: Treble clef, key signature of two sharps, 3/4 time signature. Measures 8-11 continue the rhythmic pattern, with a fermata over the final note of measure 11.

Bassoon part: Bass clef, key signature of two sharps, 3/4 time signature. Measures 8-11 continue the simple bass line.

12

Violin part: Treble clef, key signature of two sharps, 3/4 time signature. Measures 12-15 feature a melodic line with a fermata over the final note of measure 15.

Bassoon part: Bass clef, key signature of two sharps, 3/4 time signature. Measures 12-15 continue the simple bass line.

16

Violin part: Treble clef, key signature of two sharps, 3/4 time signature. Measures 16-19 continue the melodic line, with a fermata over the final note of measure 19.

Bassoon part: Bass clef, key signature of two sharps, 3/4 time signature. Measures 16-19 continue the simple bass line.

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 20: Treble staff has quarter notes G4, A4, B4, C5; Bass staff has quarter notes G2, F2, E2. Measure 21: Treble staff has quarter notes D5, C5, B4, A4; Bass staff has quarter notes D2, C2, B1. Measure 22: Treble staff has quarter notes G4, A4, B4, C5; Bass staff has quarter notes G2, F2, E2. Measure 23: Treble staff has quarter notes D5, C5, B4, A4; Bass staff has quarter notes D2, C2, B1.

24

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 24: Treble staff has eighth notes G4, A4, B4, C5, D5, C5, B4, A4; Bass staff has quarter notes G2, F2, E2. Measure 25: Treble staff has eighth notes D5, C5, B4, A4, G4, F4, E4, D4; Bass staff has quarter notes D2, C2, B1. Measure 26: Treble staff has eighth notes G4, A4, B4, C5, D5, C5, B4, A4; Bass staff has quarter notes G2, F2, E2. Measure 27: Treble staff has eighth notes D5, C5, B4, A4, G4, F4, E4, D4; Bass staff has quarter notes D2, C2, B1.

28

Musical notation for measures 28-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 28: Treble staff has quarter notes G4, A4, B4, C5; Bass staff has quarter notes G2, F2, E2. Measure 29: Treble staff has quarter notes D5, C5, B4, A4; Bass staff has quarter notes D2, C2, B1. Measure 30: Treble staff has quarter notes G4, A4, B4, C5; Bass staff has quarter notes G2, F2, E2. Measure 31: Treble staff has quarter notes D5, C5, B4, A4; Bass staff has quarter notes D2, C2, B1.

32

Musical notation for measures 32-35. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 32: Treble staff has quarter notes G4, A4, B4, C5; Bass staff has quarter notes G2, F2, E2. Measure 33: Treble staff has quarter notes D5, C5, B4, A4; Bass staff has quarter notes D2, C2, B1. Measure 34: Treble staff has quarter notes G4, A4, B4, C5; Bass staff has quarter notes G2, F2, E2. Measure 35: Treble staff has quarter notes D5, C5, B4, A4; Bass staff has quarter notes D2, C2, B1.

36

Musical notation for measures 36-39. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 36: Treble staff has quarter notes G4, A4, B4, C5; Bass staff has quarter notes G2, F2, E2. Measure 37: Treble staff has quarter notes D5, C5, B4, A4; Bass staff has quarter notes D2, C2, B1. Measure 38: Treble staff has quarter notes G4, A4, B4, C5; Bass staff has quarter notes G2, F2, E2. Measure 39: Treble staff has quarter notes D5, C5, B4, A4; Bass staff has quarter notes D2, C2, B1.

40

Musical notation for measures 40-43. The treble clef part features a sequence of eighth notes with various accidentals (sharps, naturals, flats) and a repeat sign. The bass clef part consists of a simple eighth-note accompaniment.

44

Musical notation for measures 44-47. The treble clef part has a more complex eighth-note melody with a repeat sign. The bass clef part continues with a steady eighth-note accompaniment.

48

Musical notation for measures 48-51. The treble clef part features a melodic line with a repeat sign. The bass clef part maintains the eighth-note accompaniment.

52

Musical notation for measures 52-55. The treble clef part includes a melodic phrase with a slur. The bass clef part continues with the eighth-note accompaniment.

56

Musical notation for measures 56-59. The treble clef part has a melodic line with a repeat sign. The bass clef part continues with the eighth-note accompaniment. The piece concludes with a double bar line.