



# Ralf Behrens

Germany, Edewecht

## Minuet (Opus 1-4-4 - Version 2 - high) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [Opus 1-4-4 - Version 2 - high]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon, Violin
<b>Style:</b>	Classical

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# Opus 1-4-4 - Minuet

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 118

Violin

Bassoon

Measures 1-3 of the minuet. The Violin part (treble clef) features a rhythmic pattern of eighth notes and quarter notes in D major. The Bassoon part (bass clef) provides a simple harmonic accompaniment with quarter and eighth notes.

4

Measures 4-7. The Violin part continues with eighth-note patterns, while the Bassoon part maintains a steady accompaniment.

8

Measures 8-11. The Violin part shows a melodic line with eighth notes and quarter notes. The Bassoon part continues with a simple accompaniment.

12

Measures 12-15. The Violin part features a melodic line with a quarter rest in measure 13. The Bassoon part continues with a simple accompaniment.

16

Measures 16-19. The Violin part concludes with a melodic line ending on a sharp. The Bassoon part continues with a simple accompaniment.

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, B4, and C#5. The bass staff provides a simple accompaniment with quarter notes G2, A2, B2, and C#3.

24

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff features eighth and sixteenth notes, including a triplet of eighth notes in measure 25. The bass staff continues with a steady accompaniment of quarter notes.

28

Musical notation for measures 28-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff includes a half note G4 and a quarter note A4, followed by a series of eighth notes. The bass staff has a similar accompaniment pattern.

32

Musical notation for measures 32-35. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Both staves feature long, sweeping phrases connected by curved lines (slurs), indicating a melodic line that spans across several measures.

36

Musical notation for measures 36-39. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff includes quarter notes and eighth notes, ending with a half note. The bass staff provides a consistent accompaniment.

40

44

48

52

56