



Thierry Chauve

France, Chaulgnes

Minuet Stanley, John

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and counterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Minuet
Composer:	Stanley, John
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Trumpet, 2 Saxophones, Trombone, Guitar, Piano, Bass
Style:	Reggae

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=aljhcVow7v>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Minuet

Musique de John Stanley
Arrangements de Thierry Chauve

The musical score is written for a 3/4 time signature in the key of D major. The instruments and their parts are as follows:

- Rock Organ:** Plays a melodic line starting in the fifth measure, consisting of eighth and quarter notes.
- Alto Sax:** Remains silent until the fifth measure, where it plays a single dotted quarter note.
- Trumpet in B \flat :** Plays a melodic line starting in the fifth measure, mirroring the Rock Organ's melody.
- Organ 1960s:** Plays a melodic line starting in the fifth measure, similar to the other woodwinds.
- Trumpet in B \flat 2:** Remains silent throughout the piece.
- Trombone:** Provides harmonic support with block chords in the bass clef, starting from the second measure.
- Marimba:** Plays a rhythmic pattern of eighth notes, starting in the second measure.
- Acoustic Guitar:** Provides harmonic support with block chords in the treble clef, starting from the second measure.
- Muted Guitar:** Plays a rhythmic pattern of eighth notes, starting in the second measure.
- Percussive Organ:** Provides harmonic support with block chords in the treble clef, starting from the second measure.
- Piano:** Remains silent throughout the piece.
- Bass Guitar:** Provides a bass line with eighth and quarter notes, starting from the second measure.
- Drums:** Provides a rhythmic accompaniment with a mix of eighth and quarter notes, starting from the second measure.

Minuet

This musical score is for a piece titled "Minuet" on page 2. It is a multi-instrumental arrangement. The instruments and their parts are as follows:

- R. Org:** Right Organ, playing a melodic line with eighth and sixteenth notes.
- A. Sax:** Alto Saxophone, playing a simple harmonic accompaniment with half notes.
- Bb Tpt:** B-flat Trumpet, playing a melodic line similar to the R. Org.
- Org:** Organ, playing a melodic line similar to the R. Org.
- Bb Tpt 2:** Second B-flat Trumpet, playing a harmonic accompaniment with chords.
- Tbn:** Trombone, playing a harmonic accompaniment with chords.
- Mrb:** Maracas, playing a rhythmic pattern of eighth notes.
- Ac. Gtr.:** Acoustic Guitar, playing a harmonic accompaniment with chords.
- M. Gtr.:** Mandolin, playing a rhythmic pattern of eighth notes.
- P. Organ:** Pedal Organ, playing a harmonic accompaniment with chords.
- Pn:** Piano, playing a harmonic accompaniment with chords.
- Bass:** Bass, playing a melodic line with eighth and sixteenth notes, including triplets.
- Dms:** Drums, playing a rhythmic pattern with eighth notes and triplets.

Minuet

This musical score page, titled "Minuet" and numbered "3", features a variety of instruments. The score is organized into systems of staves. The instruments and their parts are as follows:

- R. Org:** Right Organ, playing a melodic line with eighth and sixteenth notes.
- A. Sax:** Alto Saxophone, playing a simple harmonic accompaniment with half notes.
- Bb Tpt:** B-flat Trumpet, playing a melodic line similar to the R. Org.
- Org:** Organ, playing a melodic line similar to the R. Org.
- Bb Tpt 2:** Second B-flat Trumpet, playing a harmonic accompaniment with chords.
- Tbn:** Trombone, playing a harmonic accompaniment with chords.
- Mrb:** Maracas, playing a rhythmic pattern of eighth notes.
- Ac. Gtr.:** Acoustic Guitar, playing a harmonic accompaniment with chords.
- M. Gtr.:** Mandolin, playing a rhythmic pattern of eighth notes.
- P. Organ:** Pedal Organ, playing a harmonic accompaniment with chords.
- Pn:** Piano, which is silent throughout this page.
- Bass:** Bass, playing a rhythmic pattern of eighth notes.
- Dms:** Drums, playing a rhythmic pattern of eighth notes.

The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings. There are also some performance instructions like "3" (triplets) and "b" (bend) in the Bass and Dms parts.

This musical score page contains measures 19 through 24 of a Minuet. The instruments and their parts are as follows:

- R. Org:** Melodic line with eighth and sixteenth notes, including a triplet in measure 24.
- A. Sax:** Harmonic accompaniment with dotted quarter notes and eighth notes.
- Bb Tpt:** Harmonic accompaniment with quarter notes.
- Org:** Melodic line similar to the R. Org part.
- Bb Tpt 2:** Harmonic accompaniment with quarter notes.
- Tbn:** Harmonic accompaniment with quarter notes.
- Mrb:** Percussion part with eighth notes.
- Ac. Gtr.:** Harmonic accompaniment with chords and eighth notes.
- M. Gtr.:** Percussion part with eighth notes.
- P. Organ:** Harmonic accompaniment with chords and eighth notes.
- Pn:** Harmonic accompaniment with quarter notes.
- Bass:** Bass line with eighth notes and a triplet in measure 24.
- Dms:** Drum set part with eighth notes and triplets in measures 23 and 24.

Minuet

25 R. Org

25 A. Sax

25 B \flat Tpt.

25 Org

25 B \flat Tpt 2

25 Tbn.

25 Mrb.

25 Ac. Gtr.

25 M. Gtr.

25 P. Organ

25 Pn

25 Bass

25 Dms

This musical score page, titled 'Minuet' and numbered '5', contains 13 staves of music for various instruments. The instruments are: Right Organ (R. Org), Alto Saxophone (A. Sax), B-flat Trumpet (B \flat Tpt.), Organ, B-flat Trumpet 2 (B \flat Tpt 2), Trombone (Tbn.), Maracas (Mrb.), Acoustic Guitar (Ac. Gtr.), Mandolin (M. Gtr.), Pipe Organ (P. Organ), Piano (Pn), Bass, and Drums (Dms). Each staff begins with a measure number '25'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A triplet of eighth notes is indicated in the fifth measure of the Dms staff.

Minuet

This page of the musical score, titled "Minuet", contains measures 31 through 35. The score is arranged for a large ensemble of instruments. The instruments and their parts are as follows:

- R. Org:** Right Organ, featuring a melodic line with a prominent slur over measures 33-34.
- A. Sax:** Alto Saxophone, playing a harmonic accompaniment.
- Bb Tpt:** B-flat Trumpet, playing a harmonic accompaniment.
- Org:** Organ, playing a harmonic accompaniment.
- Bb Tpt 2:** Second B-flat Trumpet, playing a harmonic accompaniment.
- Tbn:** Trombone, playing a harmonic accompaniment.
- Mrb:** Maracas, providing a rhythmic accompaniment.
- Ac. Gtr.:** Acoustic Guitar, playing a harmonic accompaniment.
- M. Gtr.:** Mandolin, playing a rhythmic accompaniment.
- P. Organ:** Pedal Organ, playing a harmonic accompaniment.
- Pn:** Piano, playing a harmonic accompaniment.
- Bass:** Bass, playing a rhythmic accompaniment with triplets in measures 32 and 34.
- Dms:** Drums, playing a rhythmic accompaniment with triplets in measures 32 and 34.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by its melodic clarity and rhythmic accompaniment.

Minuet

This page of the musical score, titled "Minuet", is page 7. It features a variety of instruments. The R. Org and Org parts have melodic lines with a slur over measures 37-38. The A. Sax and Bb Tpt parts have sustained notes. The Bb Tpt 2 and Tbn parts play chords. The Mrb part has a simple rhythmic pattern. The Ac. Gtr. part plays chords. The M. Gtr. part has a rhythmic pattern. The P. Organ part has a complex texture. The Pn part is silent. The Bass part has a rhythmic pattern with a triplet in measure 38. The Dms part has a rhythmic pattern with triplets in measures 37 and 38.

Minuet

This musical score page contains measures 42 through 47 of a Minuet. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- R. Org:** Right Organ, playing a melodic line with eighth and sixteenth notes.
- A. Sax:** Alto Saxophone, playing a melodic line with quarter and eighth notes.
- Bb Tpt:** First Trumpet in B-flat, playing a melodic line with quarter and eighth notes.
- Org:** Left Organ, playing a melodic line with eighth and sixteenth notes.
- Bb Tpt 2:** Second Trumpet in B-flat, playing a melodic line with quarter and eighth notes.
- Tbn:** Trombone, playing a melodic line with quarter and eighth notes.
- Mrb:** Maracas, playing a rhythmic pattern of eighth notes.
- Ac. Gtr.:** Acoustic Guitar, playing a rhythmic pattern of eighth notes.
- M. Gtr.:** Electric Guitar, playing a rhythmic pattern of eighth notes.
- P. Organ:** Pedal Organ, playing a rhythmic pattern of eighth notes.
- Pn:** Piano, playing a rhythmic pattern of eighth notes.
- Bass:** Double Bass, playing a melodic line with quarter and eighth notes.
- Dms:** Drums, playing a rhythmic pattern with snare and bass drum.

The score is in 3/4 time and features a key signature of one sharp (F#). Measure 42 is marked with a '42' above the staff. The music concludes with a final chord in measure 47.

Minuet

This musical score page, titled "Minuet" and numbered "9", contains 13 staves of music. The instruments are listed on the left: R. Org, A. Sax., Bb Tpt., Org., Bb Tpt 2, Tbn., Mrb., Ac. Gtr., M. Gtr., P. Organ, Pn., Bass, and Dms. The score begins at measure 48. The R. Org and Org. staves feature a melodic line with a key signature of one sharp (F#) and a common time signature. The A. Sax. staff has a key signature of three sharps (F#, C#, G#). The Bb Tpt. and Bb Tpt 2 staves are in a key signature of two sharps (F#, C#). The Tbn. staff is in a key signature of one flat (Bb). The Mrb. staff has a key signature of one sharp (F#). The Ac. Gtr. staff has a key signature of one sharp (F#). The M. Gtr. staff has a key signature of one sharp (F#). The P. Organ staff has a key signature of one sharp (F#). The Pn. staff has a key signature of one sharp (F#). The Bass staff has a key signature of one sharp (F#) and includes a triplet of eighth notes. The Dms. staff has a key signature of one sharp (F#) and includes a triplet of eighth notes. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

This page of the musical score, titled "Minuet", covers measures 54 through 59. The score is arranged for a large ensemble, including woodwinds, brass, strings, and keyboard instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The instruments and their parts are as follows:

- R. Org:** Right Organ, playing a melodic line with eighth and sixteenth notes.
- A. Sax:** Alto Saxophone, playing a melodic line with quarter and eighth notes.
- Bb Tpt:** B-flat Trumpet, playing a melodic line with quarter and eighth notes.
- Org:** Organ, playing a melodic line with eighth and sixteenth notes.
- Bb Tpt 2:** Second B-flat Trumpet, playing a melodic line with quarter and eighth notes.
- Tbn:** Trombone, playing a melodic line with quarter and eighth notes.
- Mrb:** Maracas, providing a rhythmic accompaniment with eighth notes.
- Ac. Gtr:** Acoustic Guitar, playing a rhythmic accompaniment with chords and eighth notes.
- M. Gtr:** Electric Guitar, playing a rhythmic accompaniment with eighth notes.
- P. Organ:** Pedal Organ, playing a melodic line with quarter and eighth notes.
- Pn:** Piano, playing a melodic line with quarter and eighth notes.
- Bass:** Bass, playing a melodic line with quarter and eighth notes, including a triplet in measure 57.
- Dms:** Drums, playing a rhythmic accompaniment with eighth notes and a triplet in measure 57.

Minuet

This page of a musical score, titled "Minuet" and numbered "11", contains the staves for the following instruments: R. Org, A. Sax, Bb Tpt, Org, Bb Tpt 2, Tbn, Mrb, Ac. Gtr., M. Gtr., P. Organ, Pn, Bass, and Dms. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked "60". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (indicated by a "3" over a bracket) are present in the Bb Tpt 2, Mrb, M. Gtr., Pn, and Dms staves. The Dms part includes a guitar-style notation with "x" marks on the strings. The score concludes with a double bar line and repeat dots at the end of the final measure.