



Ralf Behrens

Germany, Edewecht

Minuet (Opus 1-1-3 - C major - Version 1 - high - low notation) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [Opus 1-1-3 - C major - Version 1 - high - low notation]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-1-3 Minuet

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 120

Flute

Bassoon

5 8

9 8

13 8

17 8

21 8

Musical notation for measures 21-28. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 21 starts with a treble clef and a common time signature. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The bass staff begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3. Measures 22-28 continue with similar rhythmic patterns and melodic lines, ending with a repeat sign.

25 8

Musical notation for measures 25-32. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 25 starts with a treble clef and a common time signature. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The bass staff begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3. Measures 26-32 continue with similar rhythmic patterns and melodic lines, ending with a repeat sign.

29 8

Musical notation for measures 29-36. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 29 starts with a treble clef and a common time signature. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The bass staff begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3. Measures 30-36 continue with similar rhythmic patterns and melodic lines, ending with a repeat sign.

33 8

Musical notation for measures 33-40. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 33 starts with a treble clef and a common time signature. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The bass staff begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3. Measures 34-40 continue with similar rhythmic patterns and melodic lines, ending with a repeat sign.

37 8

Musical notation for measures 37-44. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 37 starts with a treble clef and a common time signature. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The bass staff begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3. Measures 38-44 continue with similar rhythmic patterns and melodic lines, ending with a repeat sign.