



Ralf Behrens

Germany, Edewecht

Minuet (Opus 1-1-3 - C major - Version 1) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [Opus 1-1-3 - C major - Version 1]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-1-3 Minuet

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 120

Tenor Recorder

Bassoon

Measures 1-4: Tenor Recorder (treble clef, 3/4 time) and Bassoon (bass clef, 3/4 time). The Tenor Recorder part starts with a repeat sign and a first ending bracket. The Bassoon part provides a simple harmonic accompaniment.

5

Measures 5-8: Continuation of the Tenor Recorder and Bassoon parts. The Tenor Recorder part continues with the first ending bracket.

9

Measures 9-12: Continuation of the Tenor Recorder and Bassoon parts. The Tenor Recorder part continues with the first ending bracket.

13

Measures 13-16: Continuation of the Tenor Recorder and Bassoon parts. The Tenor Recorder part continues with the first ending bracket.

17

Measures 17-20: Continuation of the Tenor Recorder and Bassoon parts. The Tenor Recorder part continues with the first ending bracket.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 21 starts with a half note G4 in the treble and a half note F3 in the bass. Measure 22 has a half note A4 in the treble and a half note G3 in the bass. Measure 23 features a half note B4 in the treble and a half note A3 in the bass, with a slur over the treble staff. Measure 24 concludes with a dotted half note C5 in the treble and a dotted half note B2 in the bass.

25

Musical notation for measures 25-28. The system consists of two staves. Measure 25 starts with a half note D5 in the treble and a half note C3 in the bass. Measure 26 has a half note E5 in the treble and a half note D3 in the bass. Measure 27 features a half note F5 in the treble and a half note E3 in the bass. Measure 28 concludes with a half note G5 in the treble and a half note F3 in the bass.

29

Musical notation for measures 29-32. The system consists of two staves. Measure 29 starts with a half note A5 in the treble and a half note G3 in the bass. Measure 30 has a half note B5 in the treble and a half note A3 in the bass. Measure 31 features a half note C6 in the treble and a half note B3 in the bass. Measure 32 concludes with a dotted half note D6 in the treble and a dotted half note C3 in the bass.

33

Musical notation for measures 33-36. The system consists of two staves. Measure 33 starts with a half note E6 in the treble and a half note D3 in the bass. Measure 34 has a half note F6 in the treble and a half note E3 in the bass. Measure 35 features a half note G6 in the treble and a half note F3 in the bass. Measure 36 concludes with a dotted half note A6 in the treble and a dotted half note G3 in the bass.

37

Musical notation for measures 37-40. The system consists of two staves. Measure 37 starts with a half note B6 in the treble and a half note A3 in the bass. Measure 38 has a half note C7 in the treble and a half note B3 in the bass. Measure 39 features a half note D7 in the treble and a half note C3 in the bass. Measure 40 concludes with a dotted half note E7 in the treble and a dotted half note D3 in the bass.