



# Ralf Behrens

Germany, Edewecht

## Minuet (Opus 1-1-3 - D major - Version 2 - low) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [Opus 1-1-3 - D major - Version 2 - low]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon & Guitar
<b>Style:</b>	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Opus 1-1-3 Minuet

Version 2

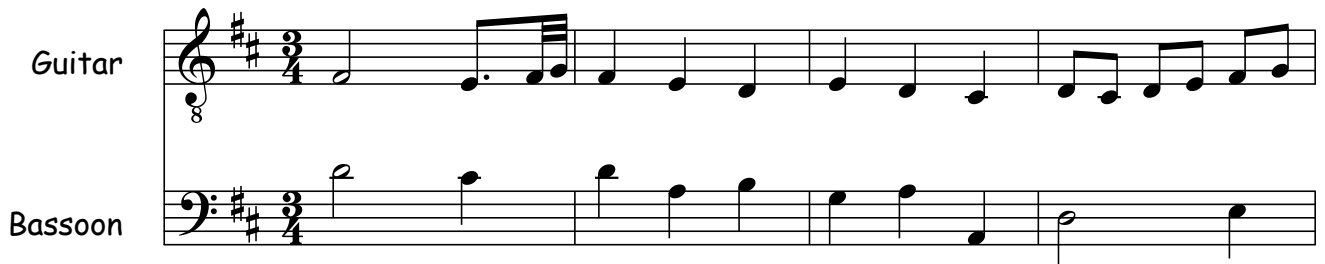
John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

♩ = c. 120

Guitar

Bassoon



5



9



13



17



21

Measures 21-24 of the Minuet. The key signature is two sharps (F# and C#). The melody in the treble clef starts on G4, moves to A4, B4, and then has a half note G4 tied to the next measure. The bass line starts on G3, moves to A3, B3, and then has a half note G3 tied to the next measure. The time signature is 8/8.

25

Measures 25-28 of the Minuet. The melody in the treble clef continues from the previous system, ending on G4. The bass line continues from the previous system, ending on G3. The time signature is 8/8.

29

Measures 29-32 of the Minuet. The melody in the treble clef starts on G4, moves to A4, B4, and then has a half note G4 tied to the next measure. The bass line starts on G3, moves to A3, B3, and then has a half note G3 tied to the next measure. The time signature is 8/8.

33

Measures 33-36 of the Minuet. The melody in the treble clef starts on G4, moves to A4, B4, and then has a half note G4 tied to the next measure. The bass line starts on G3, moves to A3, B3, and then has a half note G3 tied to the next measure. The time signature is 8/8.

37

Measures 37-40 of the Minuet. The melody in the treble clef starts on G4, moves to A4, B4, and then has a half note G4 tied to the next measure. The bass line starts on G3, moves to A3, B3, and then has a half note G3 tied to the next measure. The time signature is 8/8.