



Ralf Behrens

Germany, Edewecht

Minuet (Opus 1-1-3 - D major - Version 2 - low notation) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [Opus 1-1-3 - D major - Version 2 - low notation]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Recorder and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-1-3 Minuet

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 120

Alto Recorder

Bassoon

5 8

Musical notation for measures 5-8. The Alto Recorder part (treble clef) begins with a half note G4, followed by a dotted quarter note A4, and an eighth note B4. The Bassoon part (bass clef) begins with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and a dotted half note G4.

9 8

Musical notation for measures 9-8. The Alto Recorder part continues with a half note G4, followed by a dotted quarter note A4, and an eighth note B4. The Bassoon part continues with quarter notes A3, B3, C4, D4, E4, F4, G4, and a dotted half note G4.

13 8

Musical notation for measures 13-8. The Alto Recorder part continues with a half note G4, followed by a dotted quarter note A4, and an eighth note B4. The Bassoon part continues with quarter notes A3, B3, C4, D4, E4, F4, G4, and a dotted half note G4.

17 8

Musical notation for measures 17-8. The Alto Recorder part continues with a half note G4, followed by a dotted quarter note A4, and an eighth note B4. The Bassoon part continues with quarter notes A3, B3, C4, D4, E4, F4, G4, and a dotted half note G4.

21 8

Musical notation for measures 21-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a dotted half note G4. The bass staff provides a harmonic accompaniment with notes G2, A2, B2, C3, D3, E3, and F3.

25 8

Musical notation for measures 29-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bass staff continues with notes G2, A2, B2, C3, D3, E3, and F3.

29 8

Musical notation for measures 37-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bass staff continues with notes G2, A2, B2, C3, D3, E3, and F3.

33 8

Musical notation for measures 45-52. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bass staff continues with notes G2, A2, B2, C3, D3, E3, and F3.

37 8

Musical notation for measures 53-60. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bass staff continues with notes G2, A2, B2, C3, D3, E3, and F3.