



# Ralf Behrens

Germany, Edewecht

## Minuet (Opus 1-1-3 - D major - Version 2 - in C - high) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [Opus 1-1-3 - D major - Version 2 - in C - high]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-1-3 Minuet

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 120

Trumpet in C

Bassoon

Musical notation for the first system, measures 1-4. The top staff is for Trumpet in C and the bottom staff is for Bassoon. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music begins with a half note G4 in the trumpet and a half note G2 in the bassoon.

5

Musical notation for the second system, measures 5-8. The notation continues for both instruments, with the trumpet playing a melodic line and the bassoon providing a harmonic accompaniment.

9

Musical notation for the third system, measures 9-12. The melodic and harmonic lines continue through these measures.

13

Musical notation for the fourth system, measures 13-16. The music concludes this system with a half note G4 in the trumpet and a half note G2 in the bassoon.

17

Musical notation for the fifth system, measures 17-20. The final system of the piece, ending with a half note G4 in the trumpet and a half note G2 in the bassoon.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 21 starts with a half note G4 in the treble and a half note G2 in the bass. Measure 22 has a quarter note A4 in the treble and a quarter note G2 in the bass. Measure 23 has a quarter note B4 in the treble and a quarter note F#2 in the bass. Measure 24 has a half note C5 in the treble and a half note E2 in the bass, both with a fermata.

25

Musical notation for measures 25-28. The system consists of two staves. Measure 25 has a quarter note D5 in the treble and a quarter note F#2 in the bass. Measure 26 has a quarter note E5 in the treble and a quarter note G2 in the bass. Measure 27 has a quarter note F#5 in the treble and a quarter note A2 in the bass. Measure 28 has a quarter note G5 in the treble and a quarter note B2 in the bass.

29

Musical notation for measures 29-32. The system consists of two staves. Measure 29 has a quarter note A5 in the treble and a quarter note C3 in the bass. Measure 30 has a quarter note B5 in the treble and a quarter note D3 in the bass. Measure 31 has a quarter note C6 in the treble and a quarter note E3 in the bass. Measure 32 has a quarter note D6 in the treble and a quarter note F#3 in the bass.

33

Musical notation for measures 33-36. The system consists of two staves. Measure 33 has a quarter note E6 in the treble and a quarter note G3 in the bass. Measure 34 has a quarter note F#6 in the treble and a quarter note A3 in the bass. Measure 35 has a quarter note G6 in the treble and a quarter note B3 in the bass. Measure 36 has a quarter note A6 in the treble and a quarter note C4 in the bass.

37

Musical notation for measures 37-40. The system consists of two staves. Measure 37 has a quarter note B6 in the treble and a quarter note D4 in the bass. Measure 38 has a quarter note C7 in the treble and a quarter note E4 in the bass. Measure 39 has a quarter note D7 in the treble and a quarter note F#4 in the bass. Measure 40 has a half note E7 in the treble and a half note G4 in the bass, both with a fermata.