



Ralf Behrens

Germany, Edewecht

Minuet (Opus 1-1-3 - D major - Version 2 - in Bb - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [Opus 1-1-3 - D major - Version 2 - in Bb - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-1-3 Minuet

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 120

Trumpet in Bb



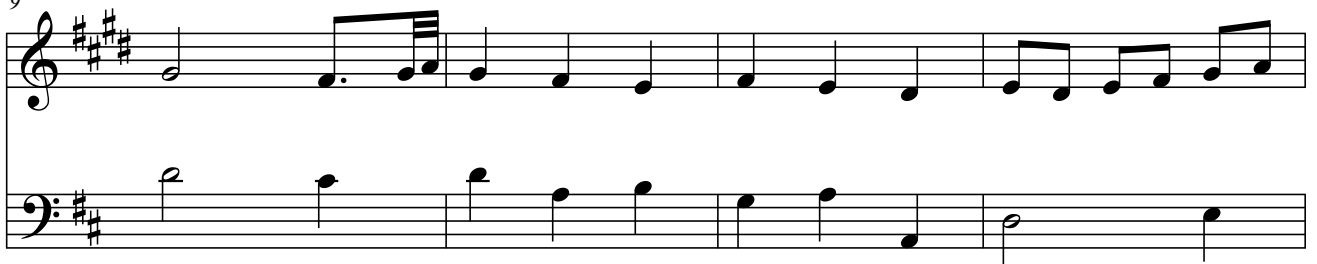
Bassoon



5



9



13



17



21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ends with a dotted half note G4. The bass staff provides accompaniment with a half note G2, quarter notes A2, B2, and C3, then a half note B2, and ends with a dotted half note G2.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note C5. The bass staff accompaniment consists of quarter notes G2, A2, B2, and C3, then a half note B2, and ends with a dotted half note G2.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note C5. The bass staff accompaniment consists of quarter notes G2, A2, B2, and C3, then a half note B2, and ends with a dotted half note G2.

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note C5. The bass staff accompaniment consists of quarter notes G2, A2, B2, and C3, then a half note B2, and ends with a dotted half note G2.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note C5. The bass staff accompaniment consists of quarter notes G2, A2, B2, and C3, then a half note B2, and ends with a dotted half note G2.