



# Ralf Behrens

Germany, Edewecht

## Minuet (Opus 1-4-4 - Version 2 - very high - high notation) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |   |
|-------------------------|---|
| <b>Title:</b>           | Minuet [Opus 1-4-4 - Version 2 - very high - high notation] |
| <b>Composer:</b>        | Stanley, John   |
| <b>Arranger:</b>        | Behrens, Ralf   |
| <b>Copyright:</b>       | Copyright © Ralf Behrens                                    |
| <b>Publisher:</b>       | Behrens, Ralf   |
| <b>Instrumentation:</b> | Guitar, Violin  |
| <b>Style:</b>           | Classical   |

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-4-4 - Minuet

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 118

Violin

Guitar

4

8

12

16

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of eighth and sixteenth notes, ending with a quarter rest. The lower staff is in bass clef with a key signature of two sharps, containing a sequence of eighth and sixteenth notes, ending with a quarter rest. A small '8' is written below the first measure of the lower staff.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, containing a sequence of eighth and sixteenth notes, ending with a quarter rest. The lower staff is in bass clef with a key signature of two sharps, containing a sequence of eighth and sixteenth notes, ending with a quarter rest. A small '8' is written below the first measure of the lower staff.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, containing a sequence of eighth and sixteenth notes with a slur over measures 29-30, ending with a quarter rest. The lower staff is in bass clef with a key signature of two sharps, containing a sequence of eighth and sixteenth notes with a slur over measures 29-30, ending with a quarter rest. A small '8' is written below the first measure of the lower staff.

32

Musical notation for measures 32-35. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, containing a sequence of eighth and sixteenth notes with a slur over measures 32-33, ending with a quarter rest. The lower staff is in bass clef with a key signature of two sharps, containing a sequence of eighth and sixteenth notes with a slur over measures 32-33, ending with a quarter rest. A small '8' is written below the first measure of the lower staff.

36

Musical notation for measures 36-39. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, containing a sequence of eighth and sixteenth notes, ending with a quarter rest. The lower staff is in bass clef with a key signature of two sharps, containing a sequence of eighth and sixteenth notes, ending with a quarter rest. A small '8' is written below the first measure of the lower staff.

40

Musical notation for measures 40-43. The right hand features a sequence of chords, with some notes marked with a fermata. The left hand provides a simple bass line with quarter notes.

44

Musical notation for measures 44-47. The right hand has a melodic line with some chords, and the left hand has a bass line.

48

Musical notation for measures 48-51. The right hand has a melodic line with some chords, and the left hand has a bass line.

52

Musical notation for measures 52-55. The right hand has a melodic line with some chords, and the left hand has a bass line.

56

Musical notation for measures 56-59. The right hand has a melodic line with some chords, and the left hand has a bass line.