



# Ralf Behrens

Germany, Edewecht

## Minuet (Opus 1-4-4 - Version 1 - high) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [Opus 1-4-4 - Version 1 - high]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola & Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Opus 1-4-4 - Minuet

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2019 RaBe

♩ = c. 118

Viola

Bassoon

4

8

12

16

20

Two staves of musical notation in G major (one sharp) and 4/4 time. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and the same key signature. The music consists of quarter and eighth notes, with a repeat sign at the end of the system.

24

Two staves of musical notation in G major. The top staff begins with a treble clef and a key signature of one sharp. The bottom staff begins with a bass clef and the same key signature. The music features eighth-note patterns and a repeat sign at the end of the system.

28

Two staves of musical notation in G major. The top staff begins with a treble clef and a key signature of one sharp. The bottom staff begins with a bass clef and the same key signature. The music includes a slur over a sequence of eighth notes in the top staff.

32

Two staves of musical notation in G major. The top staff begins with a treble clef and a key signature of one sharp. The bottom staff begins with a bass clef and the same key signature. The music features long slurs over half-note chords in both staves.

36

Two staves of musical notation in G major. The top staff begins with a treble clef and a key signature of one sharp. The bottom staff begins with a bass clef and the same key signature. The music consists of quarter and eighth notes, ending with a repeat sign.

